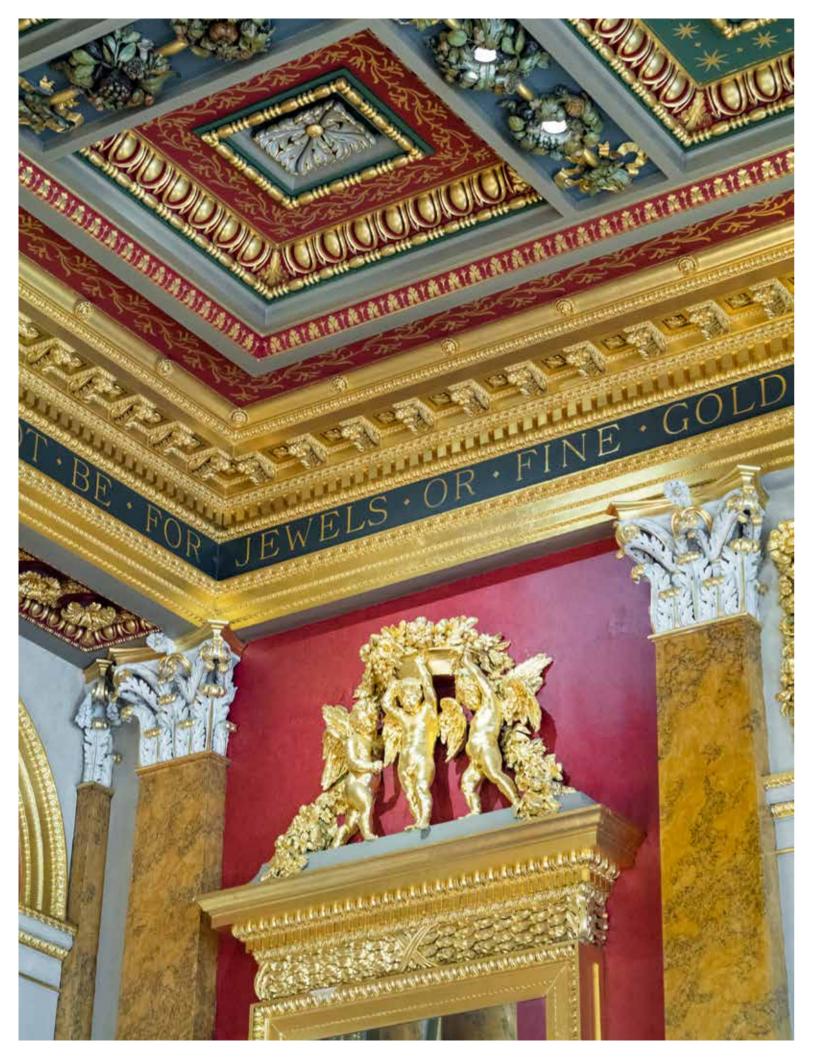


# EVENTS IN THE HEART OF THE CITY





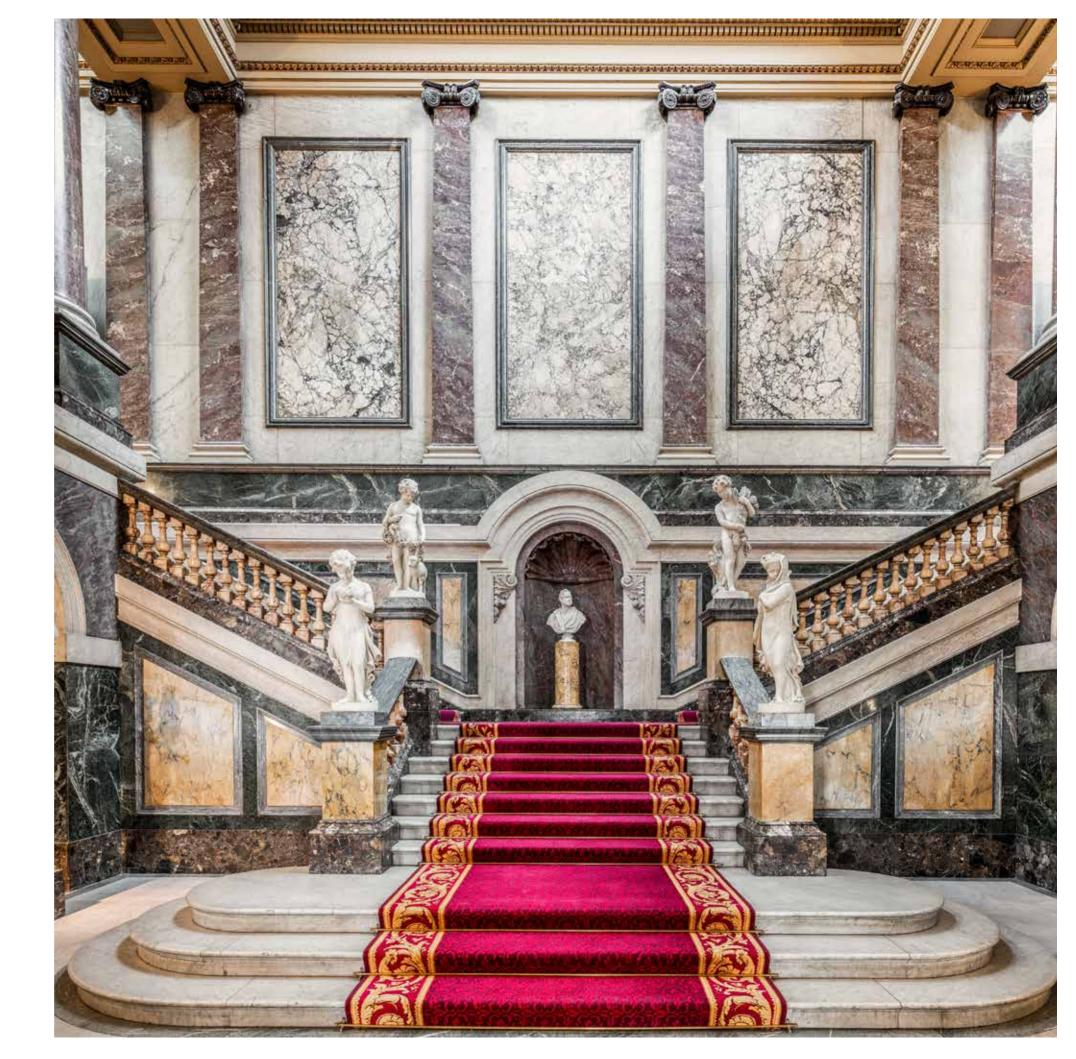
# Centuries of History-Memorable Events-Lasting Impressions

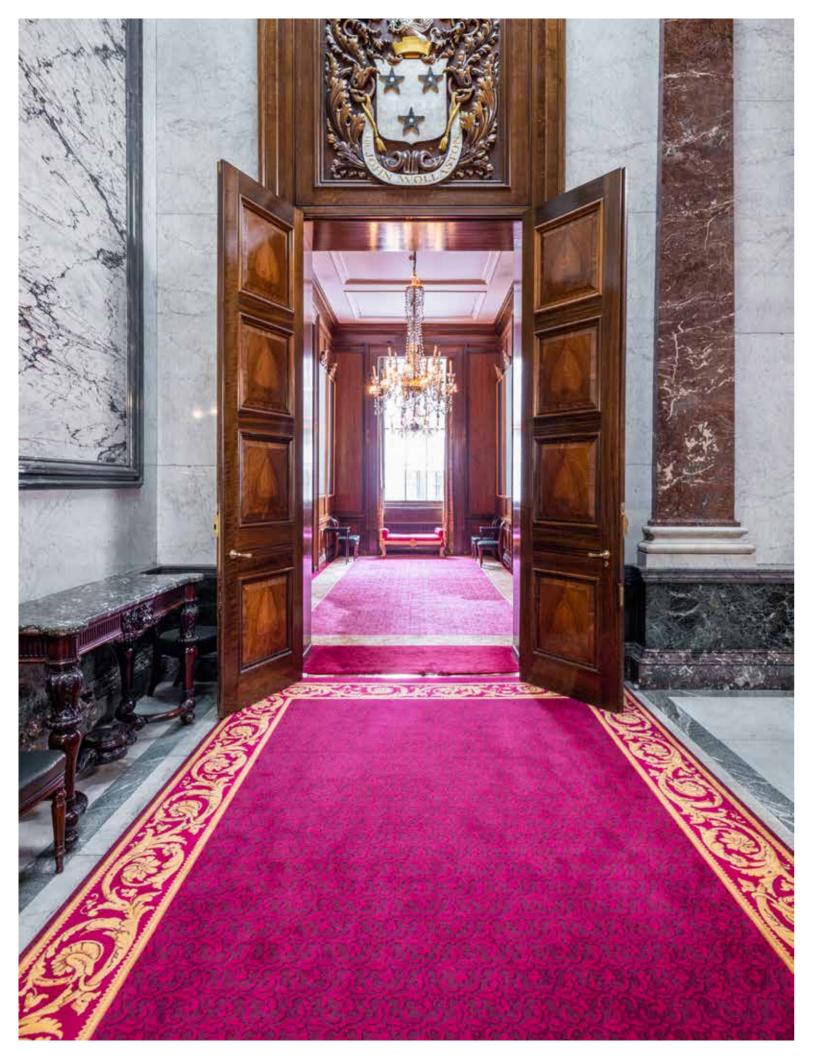


A stone's throw away from St Paul's Cathedral, the magnificent Goldsmiths' Hall, opened in 1835, is one of London's hidden treasures.

# Events at Goldsmiths' Hall

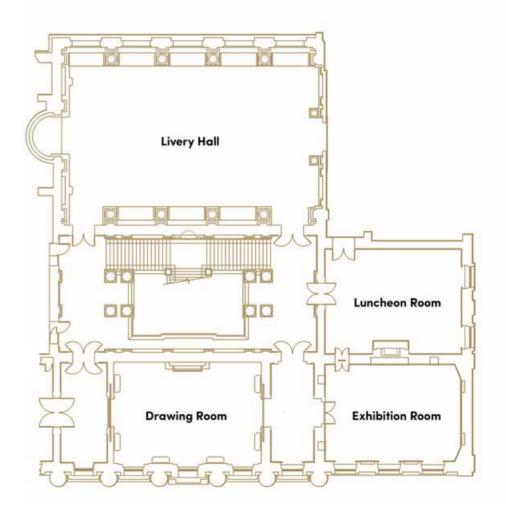
The home of The Worshipful Company of Goldsmiths, one of the Twelve Great Livery Companies of the City of London, this impressive Grade I listed building was designed by Philip Hardwick. Today Goldsmiths' Hall and its grand historic rooms make the perfect backdrop for all kinds of awe-inspiring events and occasions.





# Our spaces

At the heart of the City of London, our Hall offers four events spaces suitable for every occasion, from a simple meeting for 10 to a reception for up to 500 guests. Our highly skilled team can assist you at every step to ensure your time spent with us is remarkable in every way.





# The Livery Hall

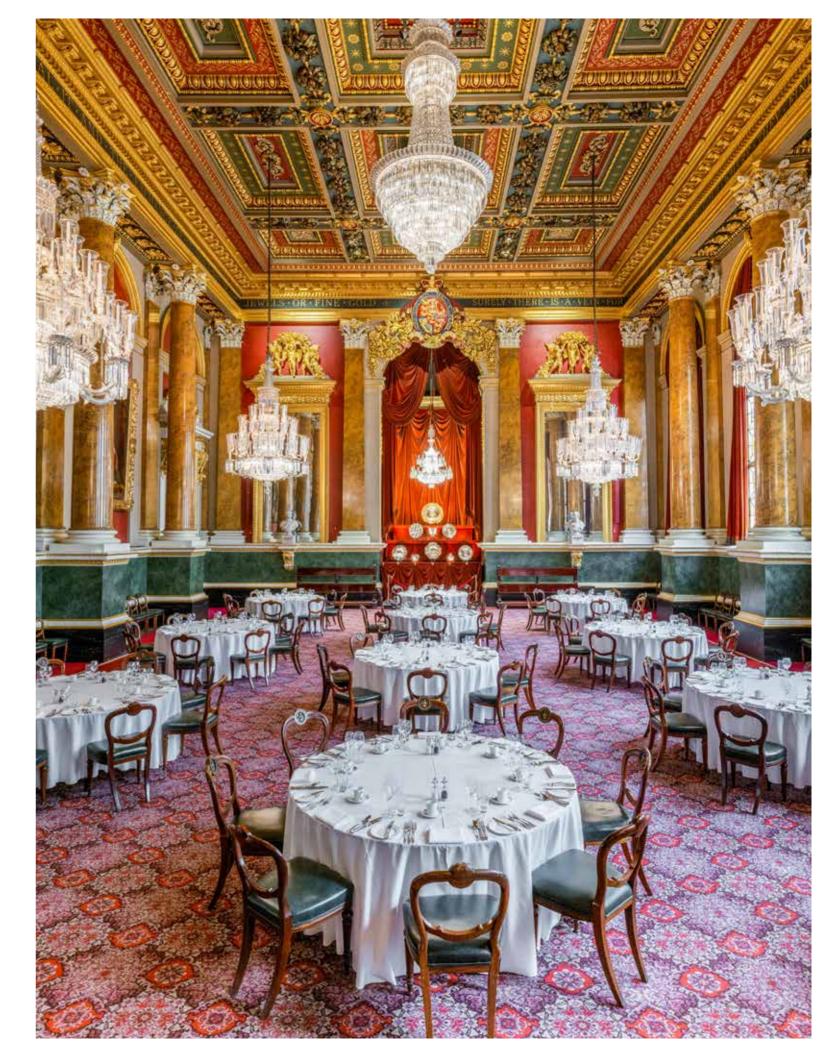
Our largest magnificently proportioned Hall with Corinthian columns has a richly decorated moulded ceiling in gold leaf. Impressive stained glass windows, four breathtaking English glass chandeliers and an abundance of grandeur makes it a perfect backdrop for an exceptional event.

# Capacities

Standing Reception	300
Theatre	300
Banquet (top table with sprigs)	240
Round table dinner	216
Classroom	100
Cabaret	140

# Specifications

Screen with back projection
Hidden PA system with microphones
Streaming/Hybrid potential
Wifi
Scene set lighting
Spotlight for staging
Stage available
Chandeliers (electric or candlelit)
Daylight or blackout option
Cloakroom available





# The Drawing Room

This elegant space is primarily used as a reception room conveniently leading to all other spaces. Also available for meetings and events as a standalone space, guests are instantly drawn to its striking features; two magnificent 17th century tapestries, exquisite lounge furnishings and our coat of arms carpet which is an exact replica of the 1835 original.

# Capacities

Standing reception	70
Theatre	60
Round table dinner	60
Cabaret	48
Banquet (top table with sprigs)	46
Boardroom	24
U shape	23
Classroom	20

# Specifications

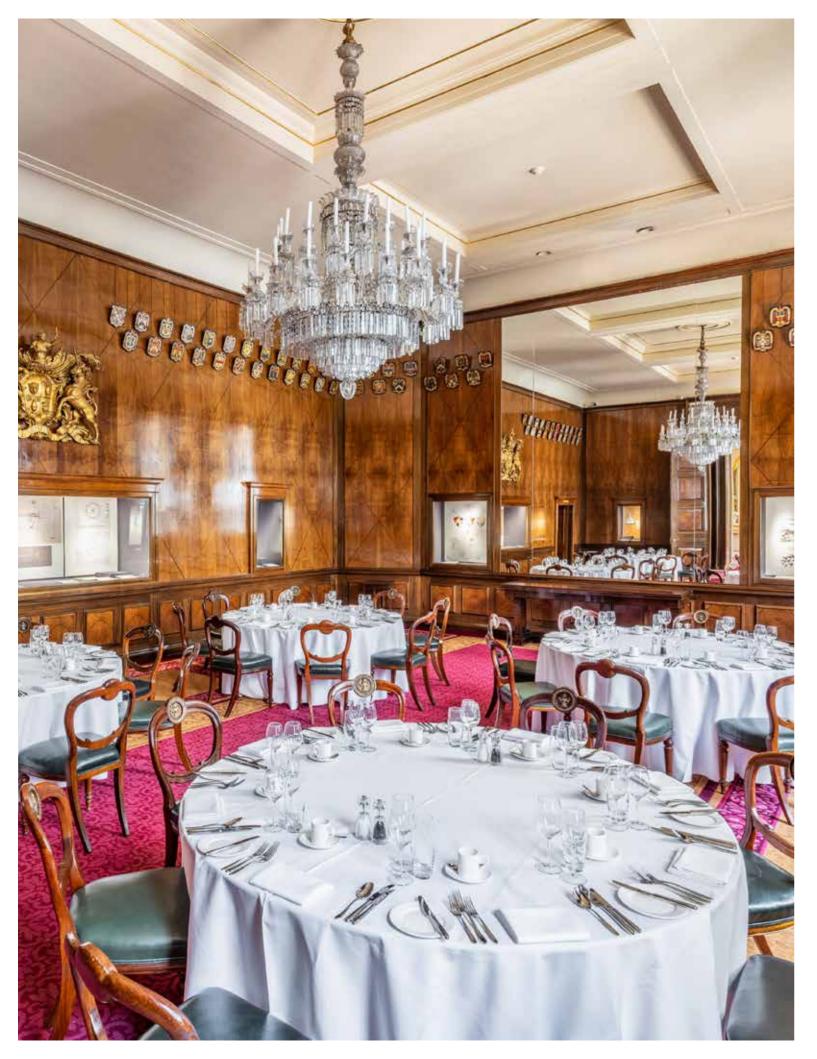
Plasma screen(s)
PA system with microphones
Wifi
Stage available
Chandelier (dimmer switch)
Daylight or blackout option
Cloakroom available











# The Exhibition Room

Panelled throughout in English walnut, this handsome space houses a beautiful glass chandelier and a changing showcase of silver artefacts to impress any guest.

Conveniently linked to The Luncheon and Drawing Rooms, this room can be used as a striking backdrop to your meeting or event.

# Capacities

Standing reception	70
Theatre	60
Round table dinner	60
Cabaret	48
Banquet (top table with sprigs)	46
Boardroom	24
U shape	23
Classroom	20

# **Specifications**

Plasma screen(s)
PA system with microphones
Wifi
Stage available
Chandelier (dimmer switch)
Daylight or blackout option
Cloakroom available

# The Luncheon Room

An attractive oak-panelled room adorned with paintings and beautiful furnishings. A versatile space linked to our Exhibition Room with a secret door makes it perfect for the all important meeting or syndicate space for lunch.

# Capacities

Round table dinner	48
Banquet (top table with sprigs)	46
Theatre	40
Standing Reception	40
Cabaret	32
Boardroom	24
U shape	23
Classroom	20

# Specifications

Plasma screen(s)
PA system with microphones
Wifi
Stage available
Chandelier (dimmer switch)
Daylight or blackout option
Cloakroom available





# Our Event Catering

Goldsmiths' Hall is proud to work with independent hospitality caterers, Venues by CH&CO.

Venues by CH&CO cater for all our events and take a more thoughtful and mindful approach to food, using sustainably and ethically sourced ingredients where possible.

Our team of dedicated and passionate professionals ensure that the food created and delivered for every event is done so with ingenuity, passion and excellence.













# Our History

The Goldsmiths' Company gained official recognition in 1327, when it was granted a Royal Charter by Edward III, yet goldsmiths have been an important part of London life since Roman times.

The Company's mission was to promote and regulate its trade, support communities through charitable giving, and train the next generation of goldsmiths. These ambitions still drive it today.

The first Goldsmiths' Hall, purchased in 1339, was a simple merchant's house, surrounded by goldsmithing workshops. It was the first of three Halls to stand in the same location. The 17th century Hall (the work of Nicholas Stone and Inigo Jones) was devastated by the Great Fire of London, but remained until the early 19th century, when it was replaced by the magnificent third Hall.

This is the current Goldsmiths' Hall, designed by Philip Hardwick and opened in 1835. It is one of the few historic building in the area to have survived the second 'great fire of London' – the Blitz.

Goldsmiths' Hall has housed the London Assay Office since 1478 and is the origin of the term 'hallmark'. Endurance and industry lie at the heart of its story.

### Our location

### Transport links

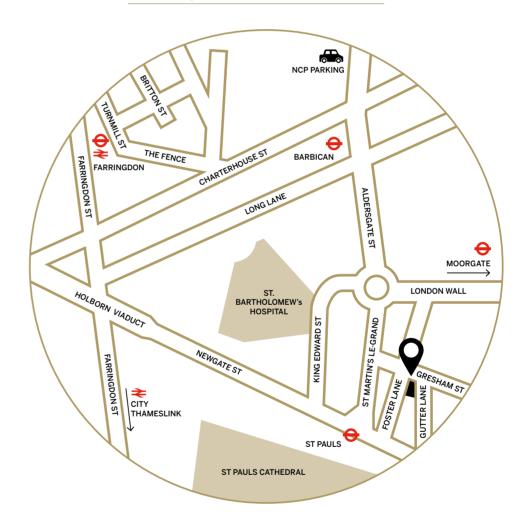
St Paul's	3 mins walk
City Thameslink	8 mins walk
Bank	8 mins walk
Cannon Street	10 mins walk
Moorgate	11 mins walk
Farringdon	12 mins walk

### Buses

8, 11, 25, 100, 242, 501

### **Parking**

NCP, Aldersgate Street 3mins walk



### THE GOLDSMITHS' COMPANY

Foster Lane, London EC2V 6BN

venuehire@thegoldsmiths.co.uk T. 020 7367 9002

### THE GOLDSMITHS' COMPANY

Foster Lane, London EC2V 6BN

venuehire@thegoldsmiths.co.uk T. 020 7367 9002

- @GoldsmithsCo
- thegoldsmithscompany
- TheGoldsmithsCompany