

Annual Report and Financial Statements

For the year ended 31 March 2023

Company number: 11048746

Charity number: 1175593

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Directors' Report

Objectives and activities

The Goldsmiths' Company Charity was established by the Goldsmiths' Company, one of the Twelve Great Livery Companies of the City of London. The Charity has three objectives:

- The relief of poverty in the Greater London area and elsewhere in the United Kingdom;
- The advancement of education; and
- The advancement of such other charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time.

The Charity recognises two separate charitable activities undertaken in furtherance of the charitable objectives:

- General grant-making (through the Charity Committee, Education Committee and Court of Wardens); and
- Grant-making and other activities in support of the Goldsmiths' and allied trades (through the Collections Committee, and by funding of the Goldsmiths' Centre).

Several advisory Committees with relevant skills and expertise in their respective areas have been established, to which the Directors delegate responsibility for grant-making and other decisions on activities and spending. Each of these Committees has a separate constitution and meets regularly to address its areas of responsibility, reporting back regularly to the Directors who are responsible for approving all of their work. The Directors meet seven times a year and consider matters that relate to the Charity's activities. Formal delegations to the Chairmen of the Committees have been agreed to ensure the timely and structured conduct of business.

The Directors confirm that they have referred to the Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning their activities for the year. The following review of achievements and performance shows how the public benefit requirements have been met.

Achievements and performance

Charity Committee

The Charity Committee has continued to prioritise grants operating in the criminal justice sector. Social progress starts with helping those furthest behind and it is important for us to work with charities that make rehabilitation possible. The Committee has built on research it funded with Porticus and carried out by New Philanthropy Capital, 'Breaking reoffending cycles in the criminal justice system: Mapping casual factors, leverage points and funding flows'. The Charity Committee responded swiftly to support its partners with an additional cost-of-living grant which was made before the end of 2022. These were aimed at supporting existing grantees with immediate running cost needs. In addition, an emergency grant of £25K was made to the DEC Turkish-Syrian earthquake appeal.

Adding to the Charity's existing portfolio of partners working in prisoner rehabilitation the Charity has welcomed five new grantees. The grants awarded focus on literacy and numeracy, employability, rehabilitation through creative expression and women and their families who have experienced the criminal justice system.

Not Beyond Redemption, (NBR) and Hibiscus for Social Justice offer support specifically for women and girls who are affected by the criminal justice system. NBR offer free family law advice and representation to mothers in prison to help them gain access to their children whilst in custody and upon release. Hibiscus is the UK's leading organisation for supporting Black, minority ethnic and refugee women and families who are at the intersection of the immigration and criminal justice systems. The Shannon Trust trains prisoners who can read to pass on their skills to those who cannot. Their Turning Pages Programme benefits thousands of prisoners each year by equipping them with crucial literacy skills in order to make a positive difference for both themselves and their families. LandWorks has a proven track record of breaking the prison-release-prison cycle by enabling their clients to gain work experience predominantly through their landscaping projects and outdoor programmes in Devon. And 2makeit is guided by expert musicians, artists and writers, helping to rehabilitate prisoners and ex-prisoners through giving them the tools to explore their own creative expression.

Education Committee

Four years ago, the Education Committee switched its focus to Primary Literacy, Numeracy and Oracy. Committee members see this as the foundation for all future learning or employment, particularly in the most deprived communities of the UK. This year for the first time, the Committee has extended support to even younger children, crucially including their parents.

In February 2022, the Education Committee reinvested in the work of the National Literacy Trust in Cornwall. 'First Words Together' improves the speech, language and communication skills of disadvantaged children aged two or under, whilst developing the skills and confidence of parents and carers. The Committee has widened its geographical reach to vulnerable Cornish families through different partners, to ensure that support reaches the children who need it most.

The Education Committee is pleased to be supporting the Children's University and Literacy Pirates' work with under-11s again. Further funding has also been granted to the Royal Shakespeare Company to support their Associate Schools Primary Programme in Skegness and a new one for eleven schools in North Birmingham. The three-year partnership with Blackpool Grand Theatre's 'Tales Retold' primary programme is now in its second year. The programme stimulates young children's creativity, to strengthen their resilience, self-esteem and communication skills. In 2023, it was shortlisted for The Stage Awards in the 'Community Project of the Year category.

Following the success of the five-year Gravesham Maths Project, which transitioned three under-performing Primary schools into the top 5% nationally for progress in mathematics, the Education Committee received endorsement from the Court of Assistants for a four-year Northeast Maths Project. Four primary schools in deprived former mining communities in County Durham have been selected. Interviews are underway to find a Mastery Maths project lead, and the programme starts this September.

Newly funded this year were the BookTrust and the Aurora Orchestra. The Committee is funding the BookTrust's 'Represents' programme, which promotes racial diversity in young children's literature. This will support the reading journey of 3.500 primary children in West Lancashire. The Aurora Orchestra offers flexible lesson plans and integrated teacher support to enable non-specialist primary staff to deliver music in the classroom.

Lastly, in June 2022, eight schools from 147 entrants reached the finals of the Goldsmiths' Awards for Community Engagement at Goldsmiths' Hall. The winners were Hymers College, Hull, for a project they persuaded Network Rail to fund, aimed at improving poor safety for lone female travellers on local trains and stations. Their research, passenger videos, and resulting report were so compelling that the team was invited to present at a Department for Transport Conference in Docklands. The runners-up were Wright Robinson College, Manchester.

Court of Wardens

The Company Wardens disburse grants to charitable activity in the City of London and in support of national institutions, some of which relate directly to our trade. Grants were given to The Goldsmiths' Craft & Design Council towards the cost of their annual competition and awards, The University of Cambridge towards the restoration of equipment and materials for the research on precious metals in the jewellery industry and, Summer Music in City Churches towards music festivals in the City of London, to name but a few. The Wardens also made an emergency grant to the DEC Pakistan floods appeal following last year's grant to the DEC Ukraine appeal. In addition, through the Covid-19 fund, the Wardens made cost-of-living grants to support those in the silversmithing and jewellery trade facing financial hardship. These were given to The Silversmiths & Jewellers Charity and The Benevolent Society who assess and disburse grants of this nature.

The Goldsmiths' Centre

The Charity's support for the craft, trade and industry is predominantly delivered through funding from the Goldsmiths' Centre. The Centre is a charity established by the Goldsmiths' Company, whose purpose is to advance, maintain and develop art, craft, design and artisan skills, including goldsmithing. During the year, the Goldsmiths' Company Charity made revenue and capital grants to the Goldsmiths' Centre of £1.89m (2022 – £1.77m) which were used to fill the gap between the income generated through the Centre's commercial activities and the costs of meeting its charitable objectives. These include the provision of managed workspace; education and training for the public benefit; and the fostering, promotion and expansion of public interest in art, craft, design and artisan skills.

The reporting period saw the Centre recovering from the impact of the Covid-19 pandemic. Face-to-face teaching on the Foundation Programme was reinstated fully. As was day-release training for the Goldsmiths' Company apprentices and short courses for those working or aspiring to work in the sector. Digital activity, which had played such a big part in allowing the Centre to continue to deliver against its charitable purpose during the pandemic was gradually ramped down with the exception of Getting Started. This continued to be delivered online attracting an audience of circa 100 delegates for the 2023 edition. Noting how the shift to digital has enabled a much wider and more diverse audience to participate, the Centre undertook a thorough consultation process in 2022 exploring participants' training and development needs. It fully expects to launch a Business Growth Programme in 2023/24 that will provide participants with a business diagnostic, tailored training

and mentoring. The ultimate goal is to enable those who haven't followed a traditional route into the industry to benefit from the opportunities at the Centre.

In line with its Equity Diversity & Inclusion (EDI) agenda, the Centre has been using the Collaborative Funding provided by the Goldsmiths' Company Charity to support third-party charities which are active in this arena. Over the reporting period, funds have been disbursed to a range of organisations including the Creative Dimensions Trust, young people accessing craft. Pivot, a charity tackling the issues linked to homelessness by providing jewellery training, along with the SilverHub an organisation in Scotland working with women who have suffered domestic abuse. By utilising funding from the 1327 Fund, the Centre has also been removing barriers to participation for people who wish to study there. This has included grants to individuals on the Foundation Programme and to individuals and businesses that meet the eligibility criteria for support around accessing other training offered by the Centre.

Finally, it is pleasing to report that with the support of the Goldsmiths' Company Charity none of the businesses based in the Goldsmiths' Centre workshops or studios went bankrupt as a result of the pandemic. Demand for space at the Centre remains healthy as does its commercial events business an important driver of external income for the charity.

Performance against internal objectives

The principal internal objective was for the Charity to operate effectively but within its means. Each of the Committees was given a budget that covered the year and was charged with operating within it. Each committee did so successfully.

Factors that impacted on the ability to achieve the Charity's objectives

No factors have been identified that impacted on the ability to achieve the Charity's objectives other than those identified in the Risk Assessment Policy.

Plans for future years

The Charity finalised its review entitled 'Maximising Charitable Impact', which examined if and how the Charity can work more effectively to deliver the best outcome for its beneficiaries. A new Goldsmiths' Landmarks Programme fund has been set up into which monies will be reserved and grants made to support skills training. The Directors plan to continue operating on the basis as set out in the objectives and activities, and achievements and performance sections. It is their intention to maintain a broadly similar level of charitable activity, grant-making and support of the goldsmiths' craft. This may include continuing to transfer funds from the expendable endowment to the general fund to support charitable expenditures.

The Directors are reviewing the governance structure and objectives of the Charity.

It is anticipated that there will be a continuing need to provide support for the activities of the Goldsmiths' Centre.

In addition to these ongoing grants and activities, the Charity has pledged a £10m donation to fund the redevelopment of the Museum of London in its new location in West Smithfield. The Deed of the gift was signed in July 2023 and the first payment of £3.3m made in September 2023.

Financial Review

Reserves policy

The Directors' Reserves Policy for the Charity is to maintain a surplus of income of between £1,800,000 to £2,000,000, to ensure the Charity could continue to meet its longer-term commitments in the face of a sudden downturn in income and recognise the intention to provide an operating grant for the Goldsmiths' Centre. The level of reserves which should be retained in the Charity is reviewed annually.

At 31 March 2023, the unrestricted funds balance was £3,577,069 (2022 - £3,291,01), which included £105,950 (2022 - £194,000) in the designated Covid-19 Fund and £1,374,100 in the designated Goldsmiths' Landmarks Programme Fund (2022 - £nil). Free reserves were £2,097,019 (2022 - £3,097,019) which was just above the target level of reserve of £1,800,000 to £2,000,000.

Principal funding sources

The Charity delivers its charitable activities using funds stemming from endowments bequeathed over the centuries, and the Directors are not required to raise further funds to meet their objectives. The endowments are primarily invested in the stock market and are managed, on behalf of the Directors, by the investment managers listed on page 9.

1327 Funds

The Charity runs a charitable giving initiative, the 1327 Fund, to enable current members of the Goldsmiths' Company to contribute to the Charity's work. If they want to support the trade, members can donate to the Members' Industry Scheme, focussing on young people, emerging talent, and established makers who are working or aspiring to work in the jewellery, silversmithing and allied industries. Alternatively, members can donate to the Members' Charitable Partnerships Scheme, which contributes via charitable and educational partners whose activities fall within the Charity's priority areas of youth, criminal justice, and an ageing population. Some members choose to donate to both. During the year, the Members' Industry Scheme received donations of £36,012 (2022 – £23,014) and the Members' Charitable Partnerships Scheme received donations of £38,564 (2022 – £25,238).

Investment policy

The Directors review the Charity's Investment Policy every year. The Charity considers it best to hold the majority of its assets in the form of marketable securities. The Charity has set up a new programme to invest in private equity and debt managed by Partners Capital LLP. It is the intention to dispose of the remaining investment properties when the timing is right.

In instructing the investment managers, the Directors have decided to pursue an investment policy for the Charity which both provides income to enable them to address their current objectives and enhances income and capital growth over the longer term, thereby enabling the Charity to meet its objectives into the future. The investment managers are required to pay attention to the standard investment criteria, namely the suitability of the class of the investment and the need for diversification when appropriate.

Restrictions on the type of investments or markets in which the investment manager can invest are set out in writing. Over the year of this report, no restrictions were placed on the investment manager other than that no derivative transactions were to be undertaken without prior written permission.

Environmental, Social and Corporate Governance

In today's world, the Charity recognises that it needs to have an investment strategy that reflects the 'Principles of Responsible Investing' (PRI) in its investment approach. These principles, which the United Nations defined in 2006, relate to the environmental and social impact of an entity's activity and how a business is managed. Together, these factors are known as Environmental, Social and Corporate Governance (ESG).

The main objective of the Charity's investment policy is to maximise investment returns in a way that preserves and enhances the Charity's capacity to make grants, and gives it financial flexibility to help achieve that objective. The Charity has always attached great importance to the protection of its reputation in making investment decisions. The Charity recognises the growing integration of the PRI and that responsible ownership and business success go hand in hand. Accordingly, it has an ESG policy which aims to ensure that the Charity understands and incorporates best practice ESG analysis in its investment thinking and engages collaboratively with its delegated managers and advisers to ensure that there is consistency in approach and implementation.

Investment objectives

The standing investment objectives set down for the investment manager are as follows:

- The equal importance of preservation and real growth of capital value for the benefit of future generations;
- To invest the assets on a total return basis in a balanced portfolio, which will consist mainly of equities and fixed income securities; and
- To provide a growing natural rate of income as agreed annually by the Investment Committee on behalf of the Charity that is appropriate to the portfolio.

Investment performance against investment objectives

The Charity's total investment portfolio had a market value on 31 March 2023 of £155.4m (2022 – £160.5m), inclusive of investments attributable to restricted funds and cash available for investment.

The value of the endowment fund portfolio managed by the investment managers decreased by 4.61% to £140.5m (2022 – increased by 4.4% to £147.3m). Other investments held were alternative investments of £3.9m (2022 – £1.0m) held in Private Equity Funds, and £6.5m (2022 – £8.1m) in a property investment fund.

The investment managers were set an income target of £2.8m for the year. Actual income achieved from the portfolio was £2.7m (2022 - £2.7m) which was an annual return of 1.9% (2022 - 1.9%) on the opening investment portfolio managed by the investment managers.

The value of investment properties included in the Charity's investment portfolio increased to £3.7m (2022 - £3.5m) which reflects the changing conditions in the City. There was a minor increase in rental income at £0.04m (2021 - £0.1m).

The Directors are mindful of the continuing challenging economic conditions and wider political developments. Through the Investment Committee, which meets quarterly, they will keep under review the income targets, capital growth performance and investment mix to minimise risk.

Fundraising activities

The Directors take seriously their responsibilities under the Charities (Protection and Social Investment) Act 2016 and have considered the implications on their fundraising activities. The Charity does not raise funds directly from the general public. The Charity does not receive commercial sponsorship. The Directors are not aware of any complaints made in respect of fundraising during the year.

Risk assessment policy

A risk assessment report is reviewed at least once a year by the Directors. The five principal areas of risk that have been identified and require to be managed are deemed to be: the protection of assets; the protection of income; staffing issues; the protection of reputation; and effective grant-making. The Directors keep under review the major risks facing the Charity and are satisfied that appropriate systems and processes are in place to mitigate these risks, summarised below.

Protection of assets: immediate oversight provided by the Investment Committee, which consults professional advisors and monitors their performance as appropriate. Cash is spread between various banks with appropriate credit ratings. The Charity's investment values have increased during the year. However, markets remain volatile due to high inflation and political instability. The Investment Committee has continued to assess and mitigate risk as considered appropriate.

Protection of income: an expenditure budget is set against forecast income each year. A free reserves policy has been set to guard against factors outside the control of the Directors which may adversely affect income. Investments are now managed on a total return basis, with the expendable endowment available to support expenditure while continuing to maintain the overall endowment in real terms over time.

Staffing issues: the Charity does not employ staff directly. All staff working on behalf of the Charity are employed by the Goldsmiths' Company, which makes a management recharge from the Charity. The Directors are satisfied that the Goldsmiths' Company holds appropriate insurances and has sufficient capacity and disaster recovery plans to continue to provide administration services for the Charity in the event of contingency situations or foreseeable disasters.

Protection of reputation: the Directors are careful to observe procedures laid down in relevant legislation, standards and guidance from regulators. Solicitors are appointed to give advice on any charitable matter the Directors deem appropriate. The Charity is a member of the Association of Charitable Foundations which gives advice on updated regulations and best practice. The Charity does not make grants to any body with an evident party-political stance, or any body which might adversely affect its reputation.

Effective grant-making: grant-making is normally confined to the Greater London Area, national charities and community foundations. Grant applications are conducted through an application form available on the Charity's website, and are supported by the applicant's latest financial statements. Where necessary, the applicant is visited and/or independent referees are consulted. Grants are decided by the Directors via the relevant Committee. Grant recipients are asked to submit a report detailing how the grant has been used and the impact achieved, which is reviewed by the relevant Committee.

Overview

The Charity's net assets have decreased to £161.3m (2022 – £170.4m). The decrease was mainly due to current instability in the financial market due to high inflation, war in Ukraine and political uncertainty.

On the balance sheet date the Charity held £10.0m in bank balances (2022 - £14.2m) of which £4.4m (2022 - £4.4m) was cash held as investments by the investment managers. Cash is being held in the Charity to fund the planned donation to the Museum of London.

Statement of Directors' Responsibilities

The Directors are responsible for preparing the Directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law they are required to prepare the financial statements in accordance with UK Accounting Standards including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the excess of income over expenditure for that year. In preparing these financial statements, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue its activities.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the charitable company and to prevent and detect fraud and other irregularities.

The Directors who held office at the date of approval of the Directors' report confirm that, so far as they are aware, there is no relevant audit information of which the Charity's auditor is unaware. Furthermore, the Directors are of the view that, under their delegated authority, the members of staff working on behalf of the Charity have taken all appropriate steps to make themselves aware of any relevant audit information and to establish that the Charity's auditor is aware of that information. Pursuant to Section 487 of Companies Act 2006, the auditor will be deemed to be reappointed and Saffery LLP will therefore continue in office.

Reference and Administrative Details

The Goldsmiths' Company Charity is a charitable company limited by guarantee and does not have share capital. The company was formed on 6 November 2017 in England and Wales with company number 11048746 and registered with the Charity Commission for England and Wales on 7 November 2017 with charity number 1175593.

The principal and registered office of the company is Goldsmiths' Hall, 13 Foster Lane, London EC2V 6BN.

The Directors of the company (who are also Trustees of the Charity for the purposes of charity law) are as follows:

Professor C.G. Mackworth-Young - Chair

Mr E.C. Braham The Lord Bridges Ms V.R. Broackes

Dame Lynne Brindley Brigadier E.A. Butler Mr N.A.P. Carson Mrs J.A. Cobham-Lowe Mr A.P.A. Drysdale Mr T.R.B. Fattorini

Mr R.N. Fox

Mr A.M.J. Galsworthy
Ms J.F.C. Goad

Ms J. Hardy

Mr R.A.R. Hayes - appointed 17 May 2023

Mr E.M. Harley

Miss E.K. Himsworth - appointed 17 May 2023

Mr G.G. Macdonald Mr R.R. Madeley Mr H.J. Miller Mr W.H.M. Parente Mr M.C.T. Prideaux Mr R.H. Reid

Mr T.B. Schroder Mr M.J. Wainwright

Ms N.L.L Wickes – appointed 17 May 2023

Structure, Governance and Management

Board of Directors - Selection and Induction

Directors are elected to the board through a process of selection from the Livery of the Goldsmiths' Company. Upon election, each new Director of the Charity meets with the Clerk of the Goldsmiths' Company who, in his capacity as Clerk and Correspondent to the Charity, briefs the new Director on the role and responsibilities of a Director. Each Director is also issued with a pack of appropriate documents including the Charity Governance Code as well as the following Charity Commission publications:

- CC3 "The Essential Trustee What you need to know";
- CC8 "Internal Financial Controls for Charities";
- CC26 "Charities and Risk Management".

The Directors monitor their own performance and ensure that they are kept up to date on all the relevant changes to the legal and accounting requirements for a Charity of this size.

Key management personnel

The Directors delegate day to day management of the Charity to the following:

Sir David Reddaway - Clerk and Correspondent - resigned 27 April 2023

Mr S.G. Hutchinson – Deputy Clerk Mr R.W.J. Preece – Director of Finance

Professional advisors

Solicitors:

Taylor Wessing LLP 5 New Street Square London EC4A 3TW

BDB Pitmans LLP One Bartholomew Close London EC1A 7BL

Surveyor:

CBRE Ltd Henrietta House Henrietta Place London W1G 0NB

Auditor:

Safferv LLP

71 Queen Victoria Street London EC4V 4BE

Investment Managers:

Sarasin & Partners LLP

Juxon House

100 St Paul's Churchyard London EC4M 8BU

Waverton Investment Management Limited

16 Babmaes Street London SW1Y 6AH

Private Markets Manger: Partners Capital LLP

5 Young Street

London **W8 5EH**

Banker:

Barclays Bank plc 1 Churchill Place London E14 5HP

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

These financial statements were approved by the Directors on

and are signed on their behalf by:

Professor C.G. Mackworth-Young

Chair

Date:

8 NOVEMBER 2023

Independent Auditor's Report to the Members

Opinion

We have audited the financial statements of The Goldsmiths' Company Charity for the year ended 31 March 2023 which comprise the Statement of financial activities, Balance sheet, Cash flow statement and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the charitable company's state of affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

Independent Auditor's Report to the Members (continued)

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- · certain disclosures of directors' remuneration specified by law are not made; or
- · we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and to take advantage of the small companies exemption in preparing the Directors' Report and the Strategic Report.

Responsibilities of directors

As explained more fully in the Statement of Directors' Responsibilities set out on page 7, the directors (who are also trustees of the charitable company for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the charitable company or to cease operations, or have no realistic alternative to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditors under the Companies Act 2006 and report in accordance with regulations made under that Act.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The specific procedures for this engagement and the extent to which these are capable of detecting irregularities, including fraud are detailed below.

Identifying and assessing risks related to irregularities:

We assessed the susceptibility of the charitable company's financial statements to material misstatement and how fraud might occur, including through discussions with the directors and informed management, discussions within our audit team planning meeting, updating our record of internal controls and ensuring these controls operated as intended. We evaluated possible incentives and opportunities for fraudulent manipulation of the financial statements. We identified laws and

Independent Auditor's Report to the Members (continued)

regulations that are of significance in the context of the charitable company by discussions with directors and updating our understanding of the sector in which the charitable company operates.

Laws and regulations of direct significance in the context of the charitable company include the Companies Act 2006, and guidance issued by the Charity Commission for England and Wales.

Audit response to risks identified:

We considered the extent of compliance with these laws and regulations as part of our audit procedures on the related financial statement items including a review of financial statement disclosures. We reviewed the charitable company's records of breaches of laws and regulations, minutes of meetings and correspondence with relevant authorities to identify potential material misstatements arising. We discussed the charitable company's policies and procedures for compliance with laws and regulations with members of management responsible for compliance.

During the planning meeting with the audit team, the engagement partner drew attention to the key areas which might involve non-compliance with laws and regulations or fraud. We enquired of management whether they were aware of any instances of non-compliance with laws and regulations or knowledge of any actual, suspected or alleged fraud. We addressed the risk of fraud through management override of controls by testing the appropriateness of journal entries and identifying any significant transactions that were unusual or outside the normal course of business. We assessed whether judgements made in making accounting estimates gave rise to a possible indication of management bias. At the completion stage of the audit, the engagement partner's review included ensuring that the team had approached their work with appropriate professional scepticism and thus the capacity to identify non-compliance with laws and regulations and fraud.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one resulting from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities is available on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Claire Wills (Senior Statutory Auditor) for and on behalf of Saffery LLP

Chartered Accountants Statutory Auditors

71 Queen Victoria Street London EC4V 4BE

Date: 16 NOVEMBER 2023

Saffery LLP is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006

Statement of Financial Activities

For the year ended 31 March 2023 (including the Income and Expenditure Account)

	2023				2022
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Total Funds
Note	e £	£	£	£	£
Income from					
Donations 2	20,000	77,233	-	97,233	51,798
Investments 2	3,350,772	15,785	-	3,366,557	3,122,255
Other 2		-		-	252
Total	3,370,772	93,018	-	3,463,790	3,174,305
Expenditure on					
Raising funds: Investment management fees		· <u>-</u>	516,716	516,716	571,193
Charitable activities:					
General grants 3	.,,	22,967	-	1,360,618	1,462,295
Support of the trade 3		57,926		2,239,330	2,042,099
Total charitable activities	3,519,055	80,893		3,599,948	3,504,394
Total	3,519,055	80,893	516,716	4,116,664	4,075,587
Net expenditure before transfers and gains	(148,283)	12,125	(516,716)	(652,874)	(901,282)
Transfers between funds	434,334	-	(434,334)	-	-
Net gains/(losses) on investments	; -	(28,752)	(8,481,229)	(8,509,981)	8,527,247
Net income/(expenditure) and net movement in funds	286,051	(16,627)	(9,432,279)	(9,162,855)	7,625,965
Total funds brought forward	3,291,019	1,535,262	165,595,485	170,421,766	162,795,801
Total funds carried forward	3,577,070	1,518,635	156,163,206	161,258,911	170,421,766

All amounts relate to continuing operations.

The Charity has no recognised gains or losses other than the net movement in funds for the year.

The notes on pages 16 to 32 form part of these financial statements.

A comparative Statement of Financial Activities in included in note 15.

Balance Sheet

As at 31 March 2023 Company number 11048746

		2023	2022
Fixed assets	Note	£	£
Heritage assets	6	540,596	520,596
Investments	7	155,420,495	160,521,699
	• ,	155,961,091	161,042,295
Current Assets Debtors			
	8	244,048	199,177
Cash at bank		5,611,834	9,821,666
		5,855,882	10,020,843
Current liabilities			
Creditors falling due within one year	9	558,062	641,372
Net current assets		5,297,820	9,379,471
Net assets		161,258,911	170,421,766
Funds			
Endowment funds	12	156,163,206	165,595,485
Restricted funds	12	1,518,635	1,535,262
Unrestricted funds	12	3,577,070	3,291,019
	-	161,258,911	170,421,766
	=		, = ,, = ,, = ,

This report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 16 to 32 form part of these financial statements.

Signed on behalf of the Board of Directors by:

Professor Charles Mackworth-Young - Chair

Novomber 2023

Mr Richard Reid - Director

Date:

November 2023

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Statement of Cash Flows

For the year ended 31 March 2023

	2023	2022
	£	£
Cash flows from operating activities	~	~
Net income/(expenditure) for the year per SoFA	(9,162,855)	7,625,965
Adjustments for:	(=,,	,,,
Net (gains)/losses on investments	8,509,981	(8,527,247)
Dividends, interest and rents from investments	(3,366,557)	(3,122,255)
Increase/(decrease) in debtors	(44,872)	144,485
Decrease in creditors	(83,309)	(22,064)
Net cash used in operating activities	(4,147,612)	(3,901,116)
Cash flows from investing activities		
Dividends, interest and rents from investments	3,366,557	3,122,255
Proceeds from sale of investments	53,195,828	53,911,906
Purchase of investments	(56,641,355)	(50,033,038)
Net cash (used in)/provided by investing activities	(78,970)	7,001,123
rest such (used hij) provided by investing detivities	(70,970)	7,001,123
Change in cash and cash equivalents in the year	(4,226,582)	3,100,007
Cash and cash equivalents at the beginning of the period	14,213,076	11,113,069
Cash and cash equivalents at the end of the period	9,986,494	14,213,076
Analysis of cash and cash equivalents		
Cash at Bank	4,598,727	5,312,959
Deposits with maturity in less than 12 months	1,013,107	4,508,707
Subtotal cash not available to investment managers	5,611,834	9,821,666
Cash available for investment held by investment managers	4,374,660	4,391,410
Cash and cash equivalents at the end of the period	9,986,494	14,213,076
Analysis of changes in net debt		
Cash and cash equivalents at the beginning of the period	14,213,076	11,113,069
Cash flows	(4,226,582)	3,100,007
Cash and cash equivalents at the end of the period	9,986,494	14,213,076
and of the period	5,500,434	14,213,070

The notes on pages 16 to 32 form part of these financial statements.

Notes to the Financial Statements

For the year ended 31 March 2023

Principal accounting policies

- a) The financial statements have been prepared under the historical cost convention, with the exception that investment properties and investments are included at market value. The financial statements have been prepared in accordance with the Charities SORP (FRS 102) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Financial Reporting Standard (FRS 102) applicable in the United Kingdom and Republic of Ireland and the Charities Act 2011, Companies Act 2006, and UK Generally Accepted Accounting Practice.
- b) There are no material uncertainties about the Charity's ability to continue and the financial statements are prepared on a going concern basis.
- c) The Charity is a public benefit entity.
- d) The financial statements are prepared in pounds sterling.
- e) Income is brought into account when receivable; dividends are recognised once the dividend has been declared and the amount is known.
- f) Expenditure is accounted for on an accruals basis.
- g) Charitable activities The Directors consider that the Charity is involved in two areas of charitable activity: direct grant making and activities which are in support of the goldsmithing, silversmithing and allied trades.
- h) Support costs The Charity does not employ any staff. A management recharge is made by the Goldsmiths' Company which includes staffing and associated costs on a time-apportionment basis. The majority of these costs support the grant-making activity, with a small proportion being allocated to governance costs.
- Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice. These include costs related to statutory audit and legal fees and Director insurance, and are part of the support costs.
- j) Grants payable are recognised in the year in which the commitment is made. Commitment is made when the Charity is obligated to pay the grant, for example: when the grantee is notified in writing of the award, or; the grant is paid.
- k) Heritage assets are a collection of various pieces of decorative silver owned by the Silver Trust held at 10 Downing Street. Heritage assets are held at cost and depreciation is not charged. The Directors carry out an impairment review annually.
- I) Investment management and property valuation fees are charged to the Endowment Fund.
- m) Valuation, capitalisation and depreciation of property Investment properties are included in the financial statements at open market values. Gains or losses on revaluation are included in the Endowment Fund.
- n) Investments are included on the Balance Sheet at market value. Investment gains and losses are calculated by reference to opening market value and disposal proceeds and are recognised as movements in the Endowment Fund. Cash available for investment, held by the Charity's investment managers is included in investments.
- o) Cash at Bank Included in this figure are amounts held directly by the Charity in a number of bank accounts, together with amounts held by the investment managers due to be returned to the Charity's bank accounts.

- p) Areas of significant estimation or judgement investment properties are valued each year on a market value basis, in accordance with practice statements of the Appraisal and Valuation Manual of the Royal Institution of Chartered Surveyors. No other significant estimations or judgements have been identified.
- q) Following the amalgamation of three charities in 2001 the permanent and expendable endowment funds presented in these financial statements are based on those inherited from the predecessor charities. Specific movements attributable to the brought forward permanent and expendable endowment funds are allocated to the funds to which they relate. All other movements are allocated to the funds based on the relative percentages of the permanent and expendable endowment funds at the beginning of the year (see note 0).
- r) Under the Charity Commission Scheme the permanent endowment may not be spent for income purposes, while the expendable endowment may be used as the Directors see fit.
- s) All income from endowment funds is allocated to the Unrestricted Fund for expenditure in furthering the objects of the Charity.
- t) Taxation the Charity is exempt from direct taxation on its income and gains to the extent that they are applied exclusively to charitable activities. The Charity currently conducts no activities deemed as business for Valued Added Tax purposes, therefore irrecoverable Input Tax is included within the relevant cost heading.

2. Income

2023			
Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds
£	£	£	£
20,000	77,233	<u>.=:</u>	97,233
20,000	77,233		97,233
3,055,786	13,828	-	3,069,614
107,674	-	-	107,674
187,312	1,957	-	189,269
3,350,772	15,785		3,366,557
-		=	
	-	-	
3,370,772	93,018		3,463,790
	Funds £ 20,000 20,000 3,055,786 107,674 187,312 3,350,772	Unrestricted Funds Restricted Funds £ £ 20,000 77,233 20,000 77,233 3,055,786 13,828 107,674 - 187,312 1,957 3,350,772 15,785	Unrestricted Funds Restricted Funds Endowment Funds £ £ £ 20,000 77,233 - 20,000 77,233 - 3,055,786 13,828 - 107,674 - - 187,312 1,957 - 3,350,772 15,785 -

	2022			
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds
	£	£	£	£
Voluntary Income				
Donations and legacies	-	51,798	-	51,798
Total Voluntary Income		51,798		51,798
Investment Income				
Dividends and Interest	2,935,789	13,758	-	2,949,547
Rent	136,375	-	=	136,375
Bank and Other Interest	36,312	21	-	36,333
Total Investment Income	3,108,476	13,779		3,122,255
Other Income				
Commission on sale of merchandise	-	252	-	252
Total Other Income	-	252	10—2	252
Total Income	3,108,476	65,829	-	3,174,305

3. Expenditure on charitable activities

		2023		
	Unrestricted Funds	Restricted Funds	Total Funds	
	£	£	£	
General grants				
Charity Committee	624,660	·-	624,660	
Education Committee	228,906	-	228,906	
Wardens Grants - General	182,085	-	182,085	
Other Grants - General	-	22,880	22,880	
Total Grants - General	1,035,651	22,880	1,058,531	
Goldsmiths' Centre	1,777,176	12,151	1,789,327	
Goldsmiths' Centre - Capital Funding	110,000	-	110,000	
Wardens & Other Grants - Support of trade	73,599	45,722	119,321	
Covid-19 Fund Grants - Support of trade	88,050	-	88,050	
Total Grants - Support of the Trade	2,048,825	57,873	2,106,698	
Total Grants	3,084,476	80,753	3,165,229	
Charitable activities (non-grant)	107,782	-	107,782	
Total Grants & Other Charitable Activities	3,192,258	80,753	3,273,011	
Support costs (see note 4)	326,798	140	326,938	
Total expenditure	3,519,056	80,893	3,599,949	

		2022	
	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
General grants			
Charity Committee	700,050	_	700,050
Education Committee	268,950	-	268,950
Wardens Grants - General	122,907	=	122,907
Other Grants - General		77,646	77,646
Total Grants - General	1,091,907	77,646	1,169,553
Goldsmiths' Centre	1,724,000	718	1,724,718
Goldsmiths' Centre - Capital Funding	50,000	_	50,000
Wardens & Other grants - Support of trade	142,019	36,900	178,919
Covid-19 Fund Grants - Support of trade	3,000	-	3,000
Total Grants - Support of the Trade	1,919,019	37,618	1,956,637
Total Grants	3,010,926	115,264	3,126,190
Charitable activities (non-grant)	65,226		65,226
Total Grants & Other Charitable Activities	3,076,152	115,264	3,191,416
Support costs (see note 4)	312,863	115	312,978
Total expenditure	3,389,015	115,379	3,504,394

A full list of grants is included on pages 30 to32.

4. Support costs

The Charity does not itself employ any staff. The Key Management Personnel of the Charity are the Directors, who are not remunerated.

Management recharges from the Goldsmiths' Company for central support functions and grants administration are calculated to include staffing and associated costs on a time-apportionment basis. The total amount of management recharges from the Goldsmiths' Company in the year was £296,876 (2022 – £277,125).

Professional fees include the auditors' remuneration of £16,697 (2022 - £13,700).

None of the Directors received any remuneration in the year (2022 – £nil). No expenses were reimbursed to any Director during the year.

		2023	
	General	Support of	
	grants	the Trade	Total
	£	£	£
Unrestricted funds			
Management Recharge			
Staffing Costs	158,411	39,505	197,916
Office Costs	79,206	19,753	98,959
	237,617	59,258	296,875
Direct costs	14,747	15,175	29,922
Total support costs	252,364	74,433	326,797
Direct expenditure (see note 3)			
Grants - General	1,035,651	-	1,035,651
Grants - Support of the Trade	-	2,048,825	2,048,825
Charitable activities (non-grant)	49,636	58,146	107,782
Total unrestricted fund expenditure	1,337,651	2,181,404	3,519,055
Restricted funds			
Direct costs	87	53	140
Total support costs	87	53	140
Direct expenditure			
Total Grants - General	22,880	-	22,880
Total Grants - Support of the Trade	-	57,873	57,873
Total restricted fund expenditure	22,967	57,926	80,893
Total expenditure on charitable activities	1,360,618	2,239,330	3,599,948

		2022	
	General grants	Support of the Trade	Total
	£	£	£
Unrestricted funds			
Management Recharge			
Staffing Costs	146,277	38,473	184,750
Office Costs	73,138	19,237	92,375
	219,415	57,710	277,125
Direct costs	17,781	17,957	35,738
Total support costs	237,196	75,667	312,863
Direct expenditure (see note 3)			
Total Grants - General	1,091,907	¥	1,091,907
Total Grants - Support of the Trade	-	1,919,019	1,919,019
Charitable activities (non-grant)	55,474	9,752	65,226
Total unrestricted fund expenditure	1,384,577	2,004,438	3,389,015
Restricted funds			
Direct costs	72	43	115
Total support costs	72	43	115
Direct expenditure			
Total Grants - General	77,646	-	77,646
Total Grants - Support of the Trade	-	37,618	37,618
Total restricted fund expenditure	77,718	37,661	115,379
Total expenditure on charitable activities	1,462,295	2,042,099	3,504,394

5. Governance costs

Governance costs are included within total support costs in note 4 and include costs related to the statutory audit, legal fees and Director insurance, together with an allocation of costs for staff time involved in supporting the governance of the Charity.

2023	2022
£	£
Apportionment of Staff Costs 72,537	8,684
Professional fees (audit, legal) 16,806	24,490
Trustee Indemnity Insurance3,496	3,453
92,839	36,627

6. Heritage Assets

The heritage assets of the Charity are a collection of various pieces of decorative silver owned by the Silver Trust held at 10 Downing Street together with items gifted to the charity.

The Directors reviewed the heritage assets against their carrying values as at 31 March 2023 and no impairments to value were identified.

The 5-year history of the heritage assets is shown below.

	2023	2022	2021	2020	2019
	£	£	£	3	£
Balance brought forward	520,596	520,596	520,596	520,596	481,596
Purchases	=	_	-		39,000
Donations	20,000	-	_	-	_
Impairment	-	-	-	_	-
Balance carried forward	540,596	520,596	520,596	520,596	520,596

7. Investments

a) Investment properties

The Charity's investment properties comprise one City of London office property, a housing trust and sundry other properties in Acton. The historical cost of the properties is £799,019.

The properties were revalued at 31 March 2023 by CBRE, Henrietta House, Henrietta Place, London W1G 0NB, on a fair value basis, in accordance with practice statements of the Appraisal and Valuation Manual of the Royal Institution of Chartered Surveyors.

	2023	2022
Endowment Funds	£	£
Valuation brought forward	3,677,000	3,527,000
Additions at Deemed Cost	799,019	-
Net Gain on Revaluation	(249,019)	150,000
Valuation carried forward	4,227,000	3,677,000
Historical Cost	799,019	-
Accumulated Gains	3,427,981	3,677,000

b) Investments

	2023	2022
Endowment Funds	£	£
Valuation brought forward	151,942,380	147,456,657
Disposal Proceeds	(53,193,927)	(53,909,913)
Profit/(Loss) on Disposals	(4,626,011)	4,791,473
Additions at Cost	55,820,894	50,031,044
Net Gain/(Loss) on Revaluation	(3,606,199)	3,573,119
Valuation carried forward	146,337,137	151,942,380
Historical Cost	132,637,814	128,615,836
Accumulated Gains/(Losses)	13,699,323	23,326,544
Restricted Funds	2023	2022
Valuation brought forward	£	£
Disposal Proceeds	510,909	498,253
Additions at Cost	(1,901)	(1,993)
Net Gain/(Loss) on Revaluation	1,442	1,994
Valuation carried forward	(28,752)	12,655
valuation carried lowerd	481,698	510,909
c) Investment cash Cash held for the purpose of investing is as follows:		
	2023	2022
Endowment Funds	£	£
Cash available for investment	4,374,660	4,391,410
	<u>4,374,660</u> =	4,391,410
Total Investments valuation carried forward	155,420,495	160,521,699
Investments are held in the following asset classes:		
	2023	2022
	£	£
Investment properties	4,227,000	3,677,000
Investment property fund	6,528,559	8,133,205
UK equities	31,244,641	39,122,293
Overseas equities	88,074,357	94,919,023
Fixed interest	17,771,606	10,278,768
Private markets	3,199,672	-
Cash	4,374,660	4,391,410
	155,420,495	160,521,699

d) Investment commitments

As at 31 March 2023 the Charity is committed to providing funds to certain investment vehicles as part of the overall investment strategy of the Charity. The amounts committed at 31 March 2023, expressed in sterling, are as follows:

	2023	2022
	£	£
Partners Capital Condor Fund XV (Cayman) LP	812,541	1,200,000
Partners Capital Secondaries SMA 2022 (Cayman) LP	1,458,198	2,000,000
	2,270,739	3,200,000

The amounts committed are due on call.

8. Debtors

	2023	2022
	£	£
Investment Income receivable	207,175	188,847
Sundry debtors and prepayments	36,873	10,330
	244,048	199,177

9. Creditors

	2023	2022
Falling due within one year	£	£
Related party creditors	69,515	57,539
Grants payable	300,450	397,220
Investment Management fees	140,176	143,423
Rental income received in advance	26,130	26,750
Sundry Accruals	21,789	16,440
	558,060	641,372

10. Operating lease income

The Charity's investment property is let under an operating lease. The future minimum lease payments receivable under non-cancellable leases are as follows:

	2023	2022
	£	£
Operating lease receipts which fall due:		
Within one year	73,310	107,000
After one year but within five years	7,260	428,000
Later than five years		4,868,500
	80,570	5,403,500

11. Related party transactions

In addition to the management recharges made by other Goldsmiths' entities which are explained in note 4, there are expenses paid by the Goldsmiths' Company on behalf of the Charity which the Charity then reimburses to the Goldsmiths' Company.

The balance due to the Goldsmiths' Company of £69,515 (2022 – £57,539) represents unpaid management charges and other reimbursable expenditure.

The Charity made purchases of £2,264 (2022 – £1,961) from Thomas Fattorini Limited, a company owned by one of the Directors of the Charity.

Donations made to the Charity's 1327 Funds by the Directors during the year came to £14,002 (2022 - £11,688).

12. Funds movements

a) Endowment Funds

The permanent endowment is that part of the endowment which relates to the former General and John Perryn Charities. The General Charity arose from the consolidation of various smaller charities under Schemes approved by the Charity Commission, while the John Perryn Charity is from the will of John Perryn in 1656. Both charities had endowments held in property, investments and cash.

The expendable endowment is that part of the endowment which derives from the former Goldsmiths Charitable Donation Fund, which was set up by Deed of Trust in 1961 without any commencing capital. No property was ever held by that charity. The Trustees may use the expendable endowment to further the Charity's objects, including to fund charitable spending which cannot be fully met from income.

It is anticipated that the long-term capital growth of the overall endowment funds will exceed that required to protect them from the effects of inflation. On that basis, the Directors have decided to allocate some of that capital growth to support current expenditure. The transfer from the expendable endowment to the general fund to support charitable expenditure in 2023 was £60,233 (2022 – £277,539).

During the year, the Trustees transferred £1,374,100 (2022 – £nil) from the expendable endowment to the Goldsmiths' Landmarks Programme Fund, a designated fund within unrestricted funds.

b) Restricted Funds

Members of the Goldsmiths' Company are encouraged to donate to the 1327 Fund, a restricted fund established during the 2019-20 year. The 1327 Fund is split between our trade and non-trade philanthropic activity.

Other restricted funds are as follows:

- I. The Members' Charitable Fund set up for members of the Goldsmiths' Company to support charitable support of the trade, it is intended that this fund will cease after spending the remaining balance. This Fund, as described, is being spent down. £90k per annum grants have been agreed to go to The Goldsmiths' Centre and we anticipate the remaining balance running out in 2024/25.
- II. Aidan Threlfall Trust set up by Deed of Trust dated 9 June 1976. The purpose of the Trust is to encourage promising young painters. This could be through the award of a travel scholarship in order to provide inspiration and motivation for an individual's work, or in the form of a grant towards the fulfilment of a specific project which would further their art education or career. One award is made each year.
- III. The Brian Wood Memorial Fund set up on 23 April 1996 by donation. The objective of the Trust is to award a travelling scholarship to a student of jewellery in their second or third year to enable them to travel to study aspects of culture, design and craft in other countries.
- IV. Sir Martin Bowes Charity set up by the will of Sir Martin Bowes dated 20 September 1562. Grants are made for the alleviation of poverty in the London Borough of Greenwich.
- V. The Milner Fund set up by Deed of Trust dated 5 September 1973. To recognise by financial reward and act or acts of bravery in support of law and order performed by persons not being members of her majesty's armed forces nor members of a police force and payments to the person who receives the Captain R D Binney Memorial Medal and such other person as the selection committee shall recommend.
- VI. The Silver Trust set up by Deed of Trust dated 29 March 1988. The Silver Trust promotes the education, understanding and appreciation of the art, design and craft of British silver. To do so it has formed a national collection of contemporary British silver held at 10 downing Street. Uniquely the collection, owned by the Trust and funded entirely through donations, was conceived and is designed to be used in official government residences and to represent and promote the talented silversmiths working throughout the United Kingdom.

c) Unrestricted Funds

During 2021, the Trustees transferred £1,000,000 from the expendable endowment to the Covid-19 Fund, a designated fund within unrestricted funds. At the end of the year, the balance remaining of this fund was £105,950 (2022 – £194,000).

At 31 March 2023 the unrestricted funds balance was £3,577,069 (2022 – £3,291,019), which included £105,950 (2022 – £194,000) in the designated Covid-19 Fund and £1,374,100 in the designated Goldsmiths' Landmarks Programme Fund (2022-£nil). Free reserves were £2,097,019 (2022 – £3,097,019) which was above the target level of reserve of £1,800,000 to £2,000,000.

The balances and movements of all funds during the year follow.

12. Funds movements (continued)

2023	Balance brought forward £	Income £	Expenditure £	Transfers £	Net gain / (loss) on investments £	Balance carried forward £
Endowment Funds		-	~	~	~	2
Permanent Endowment	127,383,430		(397,481)	_	(6,581,602)	120,404,347
Expendable Endowment	38,212,055	-	(119,235)	(434,334)	(1,899,627)	35,758,859
Total Endowment	165,595,485	-	(516,716)	(434,334)	(8,481,229)	156,163,206
Restricted Funds						
Members' Industry Scheme	224,315	36,012	(16,643)	_	_	243,684
Charitable Partnerships Scheme	137,313	38,564	(85)	_	_	175,792
Subtotal 1327 Funds	361,628	74,576	(16,728)	9		419,476
Members' Charitable Fund	97,701	3,786	(41,283)	_	_	60,204
Threlfall	67,951	1,781	(500)	-	(3,437)	65,795
Wood	38,714	959	(1,000)	-	(1,995)	36,678
Bowes	319,635	8,617	(19,502)		(17,311)	291,439
Milner	129,037	3,299	(1,880)	; - ,	(6,009)	124,447
Silver Trust	520,596	-	-	(=)	-	520,596
Total Restricted Funds	1,535,262	93,018	(80,893)	-	(28,752)	1,518,635
Unrestricted Funds						
General Fund	3,097,019	3,370,772	(3,431,006)	(939,766)		2,097,019
Goldsmiths' Landmarks Programme Fund	:=	-		1,374,100	-	1,374,100
Covid-19 Fund	194,000		(88,050)	=	-	105,950
Total Unrestricted Funds	3,291,019	3,370,772	(3,519,056)	434,334	-	3,577,069
Total Funds	170,421,766	3,463,790	(4,116,665)	-	(8,509,981)	

12. Funds movements (continued)

2022	Balance brought forward £	Income £	Expenditure £	Transfers £	Net gain / (loss) on investments £	Balance carried forward £
Endowment Funds	,_	~	~	~		L
Permanent Endowment	121,247,161		(435,471)	_	6,571,740	127,383,430
Expendable Endowment	36,682,464	-	(135,722)	(277,539)	1,942,852	38,212,055
Total Endowment	157,929,625	-	(571,193)	(277,539)	8,514,592	165,595,485
Restricted Funds Members' Industry Scheme	004.040		(2.4)			
	201,210	23,140	(35)	#	(■,	224,315
Charitable Partnerships Scheme Subtotal 1327 Funds	166,346	25,364	(54,397)	= 0	-	137,313
Members' Charitable Fund	367,556	48,504	(54,432)	-	(-)	361,628
	131,779	3,548	(37,626)	y - 3	-	97,701
Threlfall	64,791	1,647	-	-	1,513	67,951
Wood	36,881	955	-	-	878	38,714
Bowes	323,225	8,293	(19,502)	2 -	7,619	319,635
Milner	127,329	2,882	(3,819)	-	2,645	129,037
Silver Trust	520,596		-	-	-	520,596
Total Restricted Funds	1,572,157	65,829	(115,379)	*	12,655	1,535,262
Unrestricted Funds						
General Fund	3,097,019	3,108,476	(3,386,015)	277,539	-	3,097,019
Covid-19 Fund	197,000	_	(3,000)		-	194,000
Total Unrestricted Funds	3,294,019	3,108,476	(3,389,015)	277,539		3,291,019
Total Funds	162,795,801	3,174,305	(4,075,587)	_	8,527,247	170,421,766

13. Analysis of net assets between funds

	2023							
	Unrestricted Funds	The state of the s						Total Funds
	£	£	£	£				
Funds balances represented by:								
Heritage Assets	20,000	520,596	-	540,596				
Investments	-	481,698	154,938,797	155,420,495				
Current Assets	3,969,765	521,531	1,364,585	5,855,881				
Creditors	(412,695)	(5,190)	(140,176)	(558,061)				
	3,577,070	1,518,635	156,163,206	161,258,911				

	2022				
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	
	£	£	£	£	
Funds balances represented by:					
Heritage Assets	₩.	520,596	-	520,596	
Investments	.	510,909	160,010,790	160,521,699	
Current Assets	3,741,402	551,323	5,728,118	10,020,843	
Creditors	(450,383)	(47,566)	(143,423)	(641,372)	
	3,291,019	1,535,262	165,595,485	170,421,766	

14. Unrealised gains included in endowment fund

	2023	2022
	£	£
Unrealised gains/(losses) included in the Endowment Fund		
Investment properties	4,227,000	3,677,000
Investments	13,699,323	23,326,544
Unrealised gains carried forward	17,926,323	27,003,544
Reconciliation of movements in unrealised gains in Investments Unrealised gains brought forward Net gain/loss on property revaluation Previously recognised net (gain)/loss realised on investment disposals Unrealised net gain on investment revaluation Unrealised gains carried forward	27,003,544 550,000 (6,021,022) (3,606,199) 17,926,323	27,651,104 150,000 (4,370,679) 3,573,119 27,003,544

15. Comparative Statement of Financial Activities

The Statement of Financial Activities for the year ended 31 March 2022 is shown below, in order to provide comparative figures.

	2022				
	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	
	£	£	£	£	
Income from					
Donations	-	51,798	_	51,798	
Investments	3,108,476	13,779	-	3,122,255	
Other	-	252	-	252	
Total	3,108,476	65,829		3,174,305	
Expenditure on					
Raising funds:					
Investment management fees	_	_	571,193	571,193	
Charitable activities:			071,100	071,100	
General grants	1,384,577	77,718	-	1,462,295	
Support of the trade	2,004,438	37,661	-	2,042,099	
Total charitable activities	3,389,015	115,379	, <u>-</u>	3,504,394	
Total	3,389,015	115,379	571,193	4,075,587	
	(280,539)	(49,550)	(571,193)	(901,282)	
Transfers between funds	277,539	-	(277,539)	-	
Net gains on investments	, -	12,655	8,514,592	8,527,247	
Net income & net movement in funds	(3,000)	(36,895)	7,665,860	7,625,965	
Total funds brought forward	3,294,019	1,572,157	157,929,625	162,795,801	
Total funds carried forward	3,291,019	1,535,262	165,595,485	170,421,766	

16. Grants committed during the year

Recipient		Grant
Unrestricted funds		£
CHARITY COMMITTEE General Welfare		
DEC - Turkey & Syria Appeal		25,000
Freemen's Widows	_	3,550
	General Welfare: Sub Total	28,550
Prisoner Resettlement		
No Going Back Pan-Livery Project		55,000
Goldsmiths' College		50,930
Prisoners Abroad		33,600
Birth Companions		33,000
Prison Reform Trust		33,000
Prisoners' Education Trust		33,000
Women In Prison		33,000
Anawim		32,000
Not Beyond Redemption		30,000
Hardman Trust		30,000
Hibiscus		30,000
Landworks		30,000
Prison Radio Association		30,000
Shannon Trust		30,000
Unlocked Graduates		30,000
Spark Inside		22,000
Standout		22,000
2MAKEIT		15,000
Pentonville Proposals		11,880
Sherriff & Recorders Fund	_	10,000
	Prisoner Resettlement: Sub Total	
	_	594,410
Youth		
Just for Kids Law		1,700
	Youth: Sub Total	1,700
	Total Charity Committee	Section was the section
		624,660

Museum of London	EDUCATION COMMITTEE		
National Literacy Trust 29,209 National Literacy Trust 29,000 Children's University 25,000 Literacy Pirates 20,000 Aurora Orchestra 17,500 Royal Shakespeare Company 15,400 Pembroke College, Oxford 15,000 BookTrust 15,000 St Paul's Choir School 11,837 Total Education Committee 228,906 WARDENS			45,000
National Literacy Trust 29,209 Children's University 25,000 Children's University 25,000 Aurora Orchestra 17,500 Royal Shakespeare Company 15,400 BookTrust 15,000 BookTrust 15,000 Total Education Committee 228,906 Total Education Committee 29,906 Total Education Committee 29,906 Total Education Committee 30,000 Goldsmiths Corlege: Centre for Contemporary Art 30,000 Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals 25,000 South House Silver Trust: Expansion of the Graduate Training Scheme 12,000 Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 3,600 Inspiring Leadership 3,600 Inspiring Leadership 3,000 Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) 2,880 The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 1,000 Summer Music in City Churches 5,000 Cambridge University - Goldsmiths' prize and medal 5,000 Prisoner's Abroad 5,000 Prisoner's Abroad 5,000 Prisoner's Abroad 6,0351 4,000			
Children's University			
Literacy Pirates	•		
Autora Orchestra Royal Shakespeare Company Pembroke College, Oxford BookTrust St Paul's Choir School Total Education Committee Total Education Committee WARDENS University of Cambridge Goldsmiths' Craft and Design Council Goldsmiths North Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal South Yorkshire Police Bravery Awards Wallace Collection Wentworth Woodhouse Preservation Trust Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Mansion House Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Grants written back Total Wardens			
Royal Shakespeare Company			
Pembroke College, Oxford	Royal Shakespeare Company		
St Paul's Choir School			**
11,837			
WARDENS University of Cambridge Goldsmiths' Craft and Design Council Goldsmiths North Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards Mallace Collection Wentworth Woodhouse Preservation Trust Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Marsion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	St Paul's Choir School		
WARDENS University of Cambridge 50,000 Goldsmiths' Craft and Design Council 49,950 Goldsmiths North 30,000 Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals 25,000 South House Silver Trust: Expansion of the Graduate Training Scheme 12,000 Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 3,600 Inspiring Leadership 3,000 The Lord Mayor's Big Curry Lunch 3,250 Mansion House Scholarship Scheme 3,000 Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) 2,880 The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 5,000 Summer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal 500 Prisoner's Abroad 500 Goldsmiths Choral Union 500 Portrait of Robert Trappes at Gonville and Caius College, Cambridge 480 Grants written back (6,351)	Total	l Education Committee	
University of Cambridge Goldsmiths' Craft and Design Council Goldsmiths North Goldsmiths North 30,000 Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme 12,000 Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 1,000 Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 1,000 Summer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			228,906
Goldsmiths' Craft and Design Council 49,950 Goldsmiths North 30,000 Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals 25,000 South House Silver Trust: Expansion of the Graduate Training Scheme 12,000 Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 1,770 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 1,860 Inspiring Leadership 7,600 The Lord Mayor's Big Curry Lunch 4,075 Mansion House Scholarship Scheme 1,000 Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 5,000 Summer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge 480 Grants written back Total Wardens	WARDENS		
Goldsmiths' Craft and Design Council Goldsmiths North Goldsmiths College: Centre for Contemporary Art 30,000 Goldsmiths College: Centre for Contemporary Art DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme 12,000 Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 13,600 Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 1,000 Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	University of Cambridge		50,000
Goldsmiths North Goldsmiths College: Centre for Contemporary Art 30,000 DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant 5t Christopher's Hospice 1nspiring Leadership 3,600 The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 1,000 Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			
Goldsmiths College: Centre for Contemporary Art DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal South Yorkshire Police Bravery Awards Mallace Collection Wentworth Woodhouse Preservation Trust Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Total Wardens			(2)
DEC Pakistan Appeals South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal South Yorkshire Police Bravery Awards Good Wallace Collection Wentworth Woodhouse Preservation Trust Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Total Wardens	Goldsmiths College: Centre for Contemporary Art		
South House Silver Trust: Expansion of the Graduate Training Scheme Lord Mayor's Appeal 10,000 South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant 5,000 Inspiring Leadership 7,000 The Lord Mayor's Big Curry Lunch 10,000 Herefordshire Hoard 10,000 Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 10,000 The Lady Mayoress' Big Sleep Out 10,000 Summer Music in City Churches 10,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Total Wardens			100 100 NO. 100 NO. 100
Lord Mayor's Appeal South Yorkshire Police Bravery Awards 6,000 Wallace Collection 5,000 Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant 4,075 St Christopher's Hospice 3,600 Inspiring Leadership 3,600 The Lord Mayor's Big Curry Lunch 4,075 Mansion House Scholarship Scheme 4,000 Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report 1,000 The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Total Wardens	South House Silver Trust: Expansion of the Graduate	Training Scheme	
South Yorkshire Police Bravery Awards Wallace Collection S,000 Wentworth Woodhouse Preservation Trust S,000 Coronation Canopy The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Total Wardens	Lord Mayor's Appeal	3	•
Wallace Collection Wentworth Woodhouse Preservation Trust 5,000 Coronation Canopy 5,000 The British Museum: Silver in Late Antiquity 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 3,600 Inspiring Leadership The Lord Mayor's Big Curry Lunch 3,250 Mansion House Scholarship Scheme Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out 5,000 Summer Music in City Churches 7,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Frotal Wardens Total Wardens	South Yorkshire Police Bravery Awards		
Wentworth Woodhouse Preservation Trust Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant 4,700 Platinum Jubilee Pageant 4,075 St Christopher's Hospice 3,600 Inspiring Leadership 3,600 The Lord Mayor's Big Curry Lunch 3,250 Mansion House Scholarship Scheme 4,075 Mansion House Scholarship Trust (QEST) 1,000 Queen Elizabeth Scholarship Trust (QEST) 2,880 The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 5,000 Summer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			(5)
Coronation Canopy The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant 4,700 Platinum Jubilee Pageant 5t Christopher's Hospice 3,600 Inspiring Leadership 3,600 The Lord Mayor's Big Curry Lunch 3,250 Mansion House Scholarship Scheme 3,000 Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) 2,880 The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 5ummer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	Wentworth Woodhouse Preservation Trust		
The British Museum: Silver in Late Antiquity Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	Coronation Canopy		
Platinum Jubilee Pageant St Christopher's Hospice Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back 4,075 3,600 3,600 Total Wardens	The British Museum: Silver in Late Antiquity		
St Christopher's Hospice Inspiring Leadership 3,600 The Lord Mayor's Big Curry Lunch 3,250 Mansion House Scholarship Scheme 3,000 Herefordshire Hoard 3,000 Queen Elizabeth Scholarship Trust (QEST) 2,880 The Pan Livery Impact Report 2,000 The Lady Mayoress' Big Sleep Out 3,000 Summer Music in City Churches 1,000 Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			
Inspiring Leadership The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			
The Lord Mayor's Big Curry Lunch Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			•
Mansion House Scholarship Scheme Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	The Lord Mayor's Big Curry Lunch		
Herefordshire Hoard Queen Elizabeth Scholarship Trust (QEST) The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	Mansion House Scholarship Scheme		
Queen Elizabeth Scholarship Trust (QEST)2,880The Pan Livery Impact Report2,000The Lady Mayoress' Big Sleep Out1,000Summer Music in City Churches1,000Cambridge University - Goldsmiths' prize and medal500Prisoner's Abroad500Goldsmiths Choral Union500Portrait of Robert Trappes at Gonville and Caius College, Cambridge480Grants written back(6,351)	Herefordshire Hoard		
The Pan Livery Impact Report The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			
The Lady Mayoress' Big Sleep Out Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	The Pan Livery Impact Report		
Summer Music in City Churches Cambridge University - Goldsmiths' prize and medal Prisoner's Abroad Goldsmiths Choral Union Portrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens	The Lady Mayoress' Big Sleep Out		
Cambridge University - Goldsmiths' prize and medal 500 Prisoner's Abroad 500 Goldsmiths Choral Union 500 Portrait of Robert Trappes at Gonville and Caius College, Cambridge 480 Grants written back (6,351)	Summer Music in City Churches		
Prisoner's Abroad Goldsmiths Choral Union Fortrait of Robert Trappes at Gonville and Caius College, Cambridge Grants written back Total Wardens			
Goldsmiths Choral Union 500 Portrait of Robert Trappes at Gonville and Caius College, Cambridge 480 Grants written back (6,351) Total Wardens			
Portrait of Robert Trappes at Gonville and Caius College, Cambridge 480 Grants written back (6,351) Total Wardens			
Grants written back (6,351) Total Wardens	Portrait of Robert Trappes at Gonville and Caius Colle	ege, Cambridge	
	Grants written back	<u>-</u>	
		Total Wardens	
			255,684

SUPPORT OF THE CRAFT (including Covid-19 Fund)

The Goldsmiths' Centre Silversmiths Jewellers The Benevolent Society Cost of Living Grant to existing apprentice		1,887,176 40,000 40,000 8,050
	Total Support of the Craft	1,975,226
Restricted Funds		
Members' Charitable Fund		
Made by Pivot	,	12,500
Creative Dimension Trust		8,000
The Goldsmiths' Centre - Access Fund		7,873
Creative Mentors		6,400
Goldsmiths Centre Foundation Programme		5,000
Theo Salanson		1,500
		,
1327 Members' Charitable Training Grants		
Flourish Jewellery Project		11,600
Foundation Programme Support Fund		3,000
The Creative Dimension Trust		2,000
Aidan Threlfall Trust		
Ella Jones Moore		500
Delan Was different de Estat		
Brian Wood Memorial Fund		
Martina Kocianova		1,000
The Milney Franck		
The Milner Fund		
South Yorkshire Police Bravery Awards		1,650
Anthony Blakemore		230
Sir Martin Bowes Charity		
HomeStart Greenwich		
HER Centre		6,500
Greenwich Refugee Aid		6,500
Greenwich Relugee Ald		6,500
	Total Restricted Funds	80,753
	TOTAL CRANTO BAID	
	TOTAL GRANTS PAID	3 165 220
	-	3,165,229