



The
GOLDSMITHS'
Company

ENTRY FORM

PRECIOUS METAL BURSARY COMPETITION 2011

The Goldsmiths' Company 'Precious Metal Bursary' is a national competition for final year students at UK college and universities studying on a goldsmithing, jewellery, silverware or related products HND, Foundation or BA degree course. The competition prizes allow winners of the bursary to use silver, gold, palladium or platinum to make their final piece in precious metal.

Entrants to the competition are required to submit a design proposal and supporting material for their final project. This work should demonstrate design development, quality and consideration of design, professionalism of presentation and individual creativity.

To enter the competition applicants should complete the Entry Form and submit this together with design proposal sheets (see *Guidance Notes*).

Individual prizes include bursaries of up to £500 for precious metal, a personalised Award Certificate and an Award Winners display card for Degree Show use and for display if exhibiting at the 'Goldsmiths' Company Jewellery and Precious Metalwork Zone' at New Designers in July 2011.

Application deadline: 1st November 2010

PLEASE ENTER YOUR DETAILS

Please type or print clearly in **black** ink only

1 – YOUR DETAILS

PERSONAL DETAILS			
Title		Initials	
Forename(s)			
Surname			
Permanent Home Address			
Telephone Number		Mobile Number	
E-mail Address			
Website			
Date of Birth		Sex M/F	
Nationality			
College Attended			
College/University Tutor's Name			
Course Title			
Qualification			
Year of Graduation			
Have you ever received a Precious Metal Bursary before? (Please tick)	<input type="checkbox"/> Yes	<input type="checkbox"/> No	

2 – COMPETITION DESIGN SUBMISSION

DESIGN PROPOSAL DETAILS	
Title of piece/range	
Approximate dimensions of piece/range	
Proposed materials required for construction/manufacture of piece/range	
Approximate quantities of materials required for construction/manufacture of final piece/range	
Estimated length of time for construction/manufacture	
How much of the design will require precious metal to construct the final piece? <i>(Please tick a box)</i>	<input type="checkbox"/> 100% <input type="checkbox"/> 75% <input type="checkbox"/> 50% <input type="checkbox"/> 25% <input type="checkbox"/> 10% <input type="checkbox"/> 5%
Please outline how the bursary will help your final year work ? <i>(Maximum 50 words)</i>	
Once you qualify, which sector of the industry do you wish to enter? <i>(Please tick a box)</i>	<input type="checkbox"/> Administration <input type="checkbox"/> Business Support <input type="checkbox"/> Design <input type="checkbox"/> Designer-Maker (Sole Trader) <input type="checkbox"/> Management <input type="checkbox"/> Manufacture <input type="checkbox"/> Retail/Sales <input type="checkbox"/> Other - Please specify:
How did you hear about the Precious Metal Bursary? <i>(Please tick a box)</i>	<input type="checkbox"/> Tutor <input type="checkbox"/> Classmate <input type="checkbox"/> Website <input type="checkbox"/> via Email <input type="checkbox"/> Noticeboard <input type="checkbox"/> Other - Please specify:

3 – COMPETITION TERMS & CONDITIONS

Declaration by entrant:

I accept the *Terms & Conditions* as set down overleaf and by doing so declare that the item(s) I have submitted for consideration by the Goldsmiths' Company for the Precious Metal Bursary Competition are wholly of my own design. I agree that I shall be responsible for the manufacture of this design with the metal provided by the Goldsmiths' Company in good time for my degree show, according to the *Terms & Conditions* of the Precious Metal Bursary Competition.

SIGNATURE OF APPLICANT

DATE

NAME (please print)

4 – GUIDANCE NOTES

Summary of Key Dates:

Entry Deadline: 1st November 2010

Judging: December 2010

Precious Metal Vouchers Dispatched: January 2011

Design Proposal Submission Requirements:

The Design Proposal submission from each applicant must conform to the following format:

1.	A completed application form	Only completed application forms will be considered.
2.	Research/Inspiration sheet	Image credits/source: Where images are used, work by the entrant should be clearly credited. Where images are used, work by others should be clearly credited.
3.	Design Development sheet	Annotations should be given to indicate design development.
4.	Product Design sheet	Dimensions of the piece(s) should be indicated to provide a sense of scale.
5.	Explanatory Final Design Sheet	Any mechanical properties or descriptions of the movement of the design should be annotated on this sheet.

Each Design Proposal sheet should, on the top right hand side on the reverse, have clearly written the applicant's:

- Name
- College /University

Submission of Design Proposal Sheets should conform to the following presentation requirements:

- Individual sheets should be presented in a clear plastic sleeve/wallet (one sheet per wallet).
- Applications are received in high volume - complicated packaging and openings of submissions are not acceptable.

Design Proposal Submission Criteria:

- Design Proposal Submission material may be based on existing sketchbook and/or design work (photocopies are acceptable).
- Competition entries may be submitted either individually or through the college or university.
- Submissions should be a maximum of five sheets in either A4 or A3 size.

5 – RETURN BY POST

Please return your completed submission to the following address:

Precious Metal Bursary Competition
Director Technology & Training
The Goldsmiths' Company
Goldsmiths' Hall
Foster Lane
London
EC2V 6BN

6 – CONDITIONS OF ENTRY

Eligibility:

- The competition is open to UK residents* entering the final year of an under-graduate goldsmithing, jewellery, silverware or related products HND, Foundation or BA Hons degree course.
- Entries by MA students will not be considered, as the award is designed to assist under-graduate study only.
- The competition is at national level and therefore the application process should be considered to be competitive.

If you have any queries about your eligibility for the competition please contact the Technology and Training Department at the Goldsmiths' Company on: 020 7606 7010.

Assessment Criteria:

A panel of independent industry professionals will be appointed by the Goldsmiths' Company to judge the competition and entries.

The criteria which the judges will assess each entry on are:

- The quality of research and source material submitted
- Evidence and demonstration of design development
- Professionalism of presentation, particularly in three-dimensions
- Strength of visual communication skills
- The quality and consideration of the design proposal
- The demonstration of technical awareness and manufacturing processes
- The demonstration of awareness of design challenges
- Evidence of individual creativity
- Justification of how a bursary would benefit the recipient

Selection will take place in December 2010 with results made available in January 2011.

The judges' decision is final.

Final Work:

Finished piece/s are required to be hallmarked and exhibited at your degree show accompanied by a display card issued by the Goldsmiths' Company.

Non-Completion of Work:

The Bursary Award is for the production of under-graduate final degree projects in precious metal. Failure by an individual to complete a final piece will result in a requirement for the metal to be returned to the Goldsmiths' Company.

Receipt of Prizes:

Each bursary award will be dispatched by the Goldsmiths' Company as a Precious Metal Voucher, up to a maximum value of £500 redeemable at Cookson Precious Metals (London). Awards are not transferrable.

Upon completion of your work and to receive, in recognition of your award, a Precious Metal Bursary Certificate together with a Goldsmiths' Company display card, high quality digital images of your final piece are required.

These should conform to :

Hi res .tiff or .jpg format file at 300dpi at approximately A4 dimensions.

Each file name should contain:

Your name, title of piece, college/university and year.

i.e.: Joe Blogs, Flower Brooch, College Name, 2011 .jpg

Images may be used by the Goldsmiths' Company for publicity purposes.

The photo credit will be taken from the file name.

Images should be received by 14th May 2011.

Any images received after this date will not be issued with a certificate.

These should be sent to the address provided overleaf on CD or emailed to:

training@thegoldsmiths.co.uk

With the subject heading 'Precious Metal Bursary'.

Exhibitions and Events:

The Goldsmiths' Company reserves the right to request the loan of the work from the award recipient for inclusion in future exhibitions and events.

* Residency criterion is defined as being UK based with no more than 30 days out of the UK in each of the last three years.
Please note: Production of a passport may be requested to support applications.

The Goldsmiths' Company reserves the right to withdraw the Precious Metal Bursary award at any time should circumstances beyond its control to affect its delivery.

Data Protection Act 1998: This information is requested in accordance with the terms of the Data Protection Act 1998 and will not be disclosed to any third parties unless specified by you. Your personal details will held by the Goldsmiths' Company for the purposes of notifying you of professional development opportunities, exhibitions and events.