

## DESIGN SECTIONS (2D)

The following information applies to ALL Design Sections. Please read this carefully, as well as the Rules and Regulations.

In 2D Flatwork Sections faithfulness to the brief is sought. Entrants should bear in mind fitness for purpose and show awareness of the manufacturing constraints that would relate to the production of the designed piece. Designs must be original to the competition and not copies of earlier designs. Their content must conform to current hallmarking legislation where appropriate.

All 2D entries should include artwork, and/or mounted models, to 1 x A3 dimensions (to include any mounts) with the following exceptions: silversmiths' and 2D CAD presentation designs may be submitted up to 1 x A1; smallworkers and medallers may submit up to 1 x A2 presentations, and to scale if necessary. Boxed models in flatwork sections should be set in robust mounts not exceeding 20mm in depth and models must not protrude above the front or back surfaces.

Materials specifications and construction methods should be included where appropriate for all sections. Entrants may enter their 2D designs for one section only, and section 8, if appropriate (CAD 2D Presentation). However, they may enter as many sections as they like with different designs.

There are no senior or apprentice/trainee divisions in the design sections. However, prizewinners' ages will be taken into account when Senior and Apprentice/Trainee awards are being judged, and the entry form must be marked where indicated.

Entrants' names must not appear on the front of any design work nor should designs be submitted in plastic covers. Entry forms must not be stuck to the rear of drawings. Entry forms may be lightly taped on the reverse of the mount.

Designs that do not conform to these requirements may be disqualified.

### 1. SILVERSMITHS

Using a theme of 'upside down', 'inside out', or 'back to front', design any silversmithing product or item.

### 2. SMALLWORKERS

With the theme of 'Evening Extravaganza' design a sumptuous evening bag. Colour must be used and precious materials must dominate in the design.

### 3. MEDALS

We all have a favourite book. Combine elements of this and its Author in your design.

### 4. FASHION JEWELLERY (QVC Special Award)

It moves, it's never still, it scintillates, make it catch the eye and dazzle.

### 5. FINE JEWELLERY

Design a contemporary suite of jewellery that will convert and combine to various means of adornment and that predominantly uses precious materials.

A GIA coloured stone course is offered as part of the award, please tick the appropriate box on the entry form.

Further course details at [info@gjalondon.co.uk](mailto:info@gjalondon.co.uk)

### 6. PLATINUM/PALLADIUM

'Shades of White'. Design a small set of unisex jewellery on this theme with precious metals and other supporting materials.

### 7. COMMERCIAL JEWELLERY (Marmalade Jewellery Special Award)

Design a range (3-5 pieces) of contemporary jewellery using precious metal (18ct or above) and precious stones. The retail value of the combined pieces should not exceed £5,000. A prize of £1,000 will be awarded plus a year's commercial advice and support. The successful applicant must be able to take up this offer in full.

### 8. 2D CAD PRESENTATION

Entrants must demonstrate the practical application of CAD within design development, presentation and manufacturing prototyping. Entrants must stipulate the software used. CAD presentations from sections 1-7 may also be submitted here. (Any appropriate subject - presentation up to A1)

## DESIGN SECTIONS (3D): FINISHED PIECES

Entries will be judged primarily on artistry and design merit but consideration will also be given to the quality of craftsmanship and finishing. Pieces being entered in sections 9-12 may only be entered in **one 3D design section plus section 13** and any number of relevant craft sections where appropriate.

### 9. SILVERSMITHS

### 10. SMALLWORKERS

### 11. FASHION JEWELLERY A) PRODUCTION JEWELLERY

All entries must be in the form of innovative finished original or actual production samples. Reproduction fine jewellery is NOT eligible for this section.

### B) GALLERY JEWELLERY

(Platform Exhibition Special Award)

Innovative fashion jewellery, eg one-off non-hallmarkable jewellery pieces.

### 12. FINE JEWELLERY (IJL Special Award)

Any item made in precious/hallmarkable materials may be submitted. Entries will be judged primarily on design merit but consideration will be given to quality of craftsmanship and finish.

### 13. TECHNOLOGICAL INNOVATION AWARD - 3D

(The Goldsmiths' Company Assay Office London Special Award)

Entrants should submit specific 3D pieces, to this section. Appropriate finished pieces submitted to other sections can be considered. Entrants to this section are required to identify and list the technologies, materials, processes and/or any specific software used.

## CRAFT SECTIONS

The following information applies to ALL Craft Sections. Please read this carefully, as well as the Rules and Regulations.

Entries will be judged mainly on excellence of technical and craft skills. However, originality, creativity and presentation will be considered, as appropriate. Materials used must be specified.

If one item is entered by several specialist craftsmen for different sections, each specialist's details should be submitted on a separate form. Where relevant, articles submitted for sections 14-29 must be in a finished condition. Entrants are encouraged to submit in precious metals wherever possible and such entries must conform to hallmarking legislation if applicable.

Apprentice/Trainee's may submit samples of different techniques not necessarily finished pieces. This applies to categories in sections 17, 22, 23, 26, 27 & 28.

### 14. SILVERSMITHS

A/T) Apprentice/Trainee S) Senior

### 15. POLISHERS - SILVERSMITHS

A/T) Apprentice/Trainee S) Senior

### 16. POLISHERS - JEWELLERS

A/T) Apprentice/Trainee S) Senior

### 17. CHASERS

A/T) Apprentice/Trainee S) Senior

Any article may be submitted formed by chasing and/or repoussé from sheet metal.

### 18. MODELMAKERS - 3D PIECES

A/T) Apprentice/Trainee S) Senior

For example: scale models normally in precious metals.

### 19. SMALLWORKERS

A/T) Apprentice/Trainee S) Senior

Objets d'art or items which have the potential to be formed in precious materials including watches.

### 20. MODELLERS

Any sculptured subject, including medals, may be submitted in the modelled condition (eg wax, wood, hand-worked plaster prepared for medalic work etc.) and could include finished pieces.

### 21. PROTOTYPE PRODUCTION JEWELLERY

You are required to design and produce finished jewellery that utilises and exploits production techniques which must be specified. Entries will be judged on both their suitability for production jewellery and design merit.

### 22. DIAMOND MOUNTERS

A/T) Apprentice/Trainee S) Senior

Judges would prefer to see unset items but this does not preclude set pieces.

### 23. SETTERS

A/T) Apprentice/Trainee S) Senior

Judges would prefer to see more than one type of setting technique utilised wherever possible. One or more pieces, up to a maximum of three, representative of ability may be submitted.

### 24. LAPIDARY – ALL FORMS OF STONE CUTTING

Judges will be looking for examples where stone cutting enhances the inherent quality of the gem not just technical excellence. Any faceted lapidary work applicable to the jewellery trade EXCLUDING mounted specimens may be submitted. The name/s of the stone/s, the cut/s and method/s of cutting must be submitted on attached labels.

### 25. STONE CARVERS

Excluding faceting, entrants may submit any form of carved lapidary work allied to the jeweller's and silversmith's craft. The method of cutting must be specified and unmounted items may be submitted.

### 26. ENGRAVERS

A/T) Apprentice/Trainee S) Senior

Any type of hand-engraving on metal may be submitted.

### 27. DIE SINKERS & SEAL ENGRAVERS

A/T) Apprentice/Trainee S) Senior

Any subject allied to the jeweller's or silversmith's crafts including the dies with a description of the cutting method used.

### 28. ENAMELLERS

A/T) Apprentice/Trainee S) Senior

Any enamelled item allied to the jeweller's and silversmith's crafts.

### 29. ENAMEL PAINTERS

Any painted subject may be submitted.

## THE GIL PACKARD POST-GRADUATE (£1,000) BURSARY

Applicants for this award must be over the age of 23, of British nationality and be in receipt of an offer for, or currently on, a post-graduate course in the UK. Applicants must also be entered in one other section of the competition.

Submission, in addition to the normal entry form, should be as follows: a CV and a typewritten outline of proposed study objectives; a selective portfolio of 2D work which demonstrates a clear involvement with commercial objectives (maximum of 4x A3 sheets).

The winning entry will receive the bursary on presentation of documentary evidence confirming their current, or future, enrolment.

## TWO GEM-A DIAMOND SCHOLARSHIPS

The Gemmological Association of Great Britain (Gem-A) is offering two scholarships for its daytime Diamond Practical Certificate course and examination. These will be held at Gem-A, near Hatton Garden, London.

This scholarship is open to all entrants. Applicants should indicate their wish to be considered for this award by ticking the entry form box and submitting a 200-word typed statement setting out their reasons. The last submission date for this supporting document, with a separate completed entry form, is **Wednesday 27th January 2010**.

Further details of the award are only available from [www.gem-a.com](http://www.gem-a.com) or email [ian.mercer@gem-a.com](mailto:ian.mercer@gem-a.com) or fax: 020 7404 8843.

## ENTRY FORM

### USE TWO FORMS FOR EACH SECTION ENTERED.

Photocopies accepted.

ALL SECTIONS MUST BE COMPLETED IN CAPITAL LETTERS. (Incomplete forms may lead to rejection of the entry)

Title TICK AS APPROPRIATE Mr  Mrs  Miss  Other

First Name

Surname

Home Address

Postcode

Telephone Home

Telephone Mobile

Email .....

Age (if Apprentice/Trainee).....

1. Employed by (name and address of firm).....

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.....

Telephone .....

as (state branch of craft) .....

2. If student, give name of college/university etc.....

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Course and year of attendance.....

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3. If apprentice/trainee, give name of craftsman by whom you are taught

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Year of training.....

4. Name and address of any other craftsmen or designers who have helped with the entry

(i) Name.....

Address.....

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State the work done by him or her.....

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(ii) Name.....

Address.....

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State the work done by him or her.....

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5. Description of entry (eg ring, jug, design etc.).....

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6. In craft sections please state which processes and materials are used

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Official Use Only	ENTRY N <sup>o</sup> .
Official Use Only	Official Use Only
Official Use Only	CHQ

7. Tick for Apprentice/Trainee or Senior  A/T  S  Section Number Entered

SEPARATE FORMS REQUIRED FOR EACH AWARD BELOW

Tick for Gem-A Scholarship Award

Tick for Gil Packard Award

Tick for Technological Awards, (Section 8 or 13)

Tick for the GIA Course (Section 5)

If you wish your entry to be considered for 8 & 13 briefly describe the techniques that have been employed.

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8. The replacement cost/value of my entry for insurance purposes is

£ .....

9. I AGREE to abide by and observe the Rules and Regulations governing the awards and hereby declare that the item(s) entered by me in the section number above is wholly my own work and design, unless otherwise stated and has been made/designed by me within the period of time required.

I am willing for the entry submitted to be used for publicity, promotion or any other business of the Council.

Signed (by Entrant)..... Date .....

In the case of apprentices, trainees or students on a recognised course, this form must be signed below by a Master, employer or tutor.

Signed (by Master, etc.) .....

N.B. Flatwork Design entries must be submitted between 10.00am and 4.00pm on Monday 18th January and Craft 3D entries between 10.00am and 4.00pm on Tuesday 26th and Wednesday 27th January 2010.

SKETCH/IMAGE OF ITEMS SUBMITTED
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**DO NOT PASTE THIS FORM TO THE REVERSE OF THE DESIGN WORK, OR USE PLASTIC COVERS OVER ARTWORK**

DETACH HERE AND SUBMIT FORM ONLY

